

MIXTUR'24

Barcelona's new sound
creation Festival

13th edition 10-20 Oct. 2024

WELCOME!

We present you Festival
Mixtur 13th edition!

A meeting point to enjoy sound,
music and its interactions with
other arts.



We welcome you to Festival Mixtur 13th edition, an heterogeneous journey that defies simple categorization of new sound creation with a programme filled with artist premieres from here and all over the world, with purely sound projects and also with multidisciplinary projects.

This year's programme includes more than 20 concerts in different city venues, pedagogical activities for children, young people and professionals, sound installations, lectures, round tables and much more. We also initiate a new activity, family concerts, created with educational will for the whole family.

Each concert and in general every festival activity has its own *raison d'être* and it's generated from a context or from specific objectives. Variety (in all its dimensions) is one of our priorities when planning the programme as the world of contemporary creation is immensely rich and explores the reality surrounding us from many different angles. The essence of the festival consists in providing a space for the wide spectrum of views on the most innovative and daring current sound creation and present it both to specialised audiences and general audiences, to the children and their families. Mixtur is a ground to discover.

Therefore, for each activity, collaborations with artists and different cultural entities are established according to the project's idiosyncrasy and in this way we also contribute to creating and growing a network which has now extended all over Europe and well beyond that boosts the circulation of national and international projects and mainly young artists.

Thus, Mixtur is connected with the territory and also with the rest of the country and the world. At the local level we particularly wish to highlight new collaborations with Difraccions cycle, Conservatori Municipal de Música de Barcelona and Escola d'Arts en Viu from Hospitalet de Llobregat. At an international level Mixtur is part of two projects financed by European Commission and Euroregion. These are Ulysses Project and RCMPM Project in cooperation with about twenty festivals from all over Europe. This enables us to bring together a variety of proposals from young artists as well as artists with extensive experience and also promote national proposals in other countries.

We would particularly like to end this overall presentation by thanking Fabra i Coats: Fàbrica de Creació, Esmuc and L'Auditori (main festival locations) and also ICEC, ICUB, INAEM and European Commission (main entities that give us support) without their commitment and support Mixtur could not continue to grow.

We would also like to thank the audience attendance and students for their participation in the festival workshops. Whether it is the first time or you know the festival already we hope you enjoy the experience, we strongly believe this will be the most resounding Mixtur!

Oliver Rappoport and Oriol Saladrígues,
Festival Mixtur directors

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SUMMARY OF THE PROGRAMME

10.10.24

FABRA I COATS: FÀBRICA DE CREACIÓ

- ▶ 14:30 - Lecture: Chaya Czernowin
- ▶ 16:30 - Lecture: Chaya Czernowin
- ▶ 18:30 - Opening cocktail
- ▶ 19:00 - Opening concert: Alberto Bernal, Frames Percussion & Blue Band
- ▶ 20:30 - Concert: Alberto Rosado

11.10.24

FABRA I COATS: FÀBRICA DE CREACIÓ

- ▶ 10:00h - Mixtur at primary school: Julie Michael
- ▶ 11:00h - Mixtur at primary school: Workshop Silvia Rosani

ESMUC

- ▶ 13:00h - Lecture: Luis Naón
- ▶ 14:30h - Violin masterclass: Carolin Widmann
- ▶ 16:00h - Piano masterclass: Alberto Rosado

FUNDACIÓ ANTONI TÀPIES

- ▶ 19:00h - Concert: Amidea Clotet & Èlia Genis

PALAU DE LA MÚSICA

- ▶ 21:00h - Concert: Ensemble Sillages

12.10.24

ESMUC

- ▶ 9:30h - Lecture: Michael Jarrell
- ▶ 11:00h - Concert: Ensemble Sillages
- ▶ 13:00h - Lecture: Pierre Jodlowski

FABRA I COATS: FÀBRICA DE CREACIÓ

- ▶ 11:00h - Family concert: Julie Michael (1st pass)
- ▶ 11:45h - Family workshop: Silvia Rosani
- ▶ 12:30h - Family concert: Julie Michael (2nd pass)
- ▶ 15:30h - Concert: Performance Workshop Participants (violin)
- ▶ 17:30h - Concert: Carolin Widmann
- ▶ 19:00h - Round table: Projecte Euroregion
- ▶ 20:30h - Concert: Black Page Orchestra

13.10.24

MUSEU DE LA MÚSICA

- ▶ 10:00 - Guided visit: Barcelona Music Museum

ESMUC

- ▶ 11:00h - Concert: Performance Workshop Participants (piano)
- ▶ 13:00h - Concert: Esmuc Students
- ▶ 17:00h - Lecture: Ariadna Alsina
- ▶ 19:00h - Concert: Jordina Millà & Barry Guy

15.10.24

L'AUDITORI

- ▶ 19:00h - Concert: Container Ensemble

16.10.24

FABRA I COATS: FÀBRICA DE CREACIÓ

- ▶ 11:00h - Mixtur at primary school

L'AUDITORI

- ▶ 19:00h - Concert: Pulverize the sound (Peter Evans Trio)

17.10.24

UPF - SALA ARANYÓ PHONOS

- ▶ 18:00h - Concert: 6 Miniatures
- ▶ 19:00h - Round table: 50 Anniversary Phonos
- ▶ 20:30h - Double concert: Electroacoustic and Mixed music - 50 Anniversary Phonos

18.10.24

MUSEU DE LA MÚSICA

- ▶ 10:00h - Lecture: Irene Galindo
- ▶ 12:00h - Lecture: Alberto Bernal
- ▶ 13:00h - Book presentation: Alberto Bernal

ESMUC

- ▶ 16:00h - Concert: Elisabeth Harnik & Vasco Trilla Duo

SANTA MÒNICA

- ▶ 11:00h - Mixtur at primary school: Sidera Saxophone Quartet
- ▶ 19:00h - Concert: Sidera Saxophone Quartet

19.10.24

ESMUC

- ▶ 9:00h - Lecture: Alexander Schubert
- ▶ 16:00h - Concert: Improvisation Workshop Participants

MUSEU DE LA MÚSICA

- ▶ 10:30h - Concert: Performance Workshop Participants (flute)
- ▶ 2:30h - Concert: Matteo Cesari

CONSERVATORI MUNICIPAL DE MÚSICA DE BARCELONA

- ▶ 20:00h - Concert: Riot Ensemble

20.10.24

ESMUC

- ▶ 9:30h - Flute masterclass: Matteo Cesari
- ▶ 12:00h - Lecture: Elisabeth Harnik
- ▶ 15:00h - Lecture: Alberto Posadas

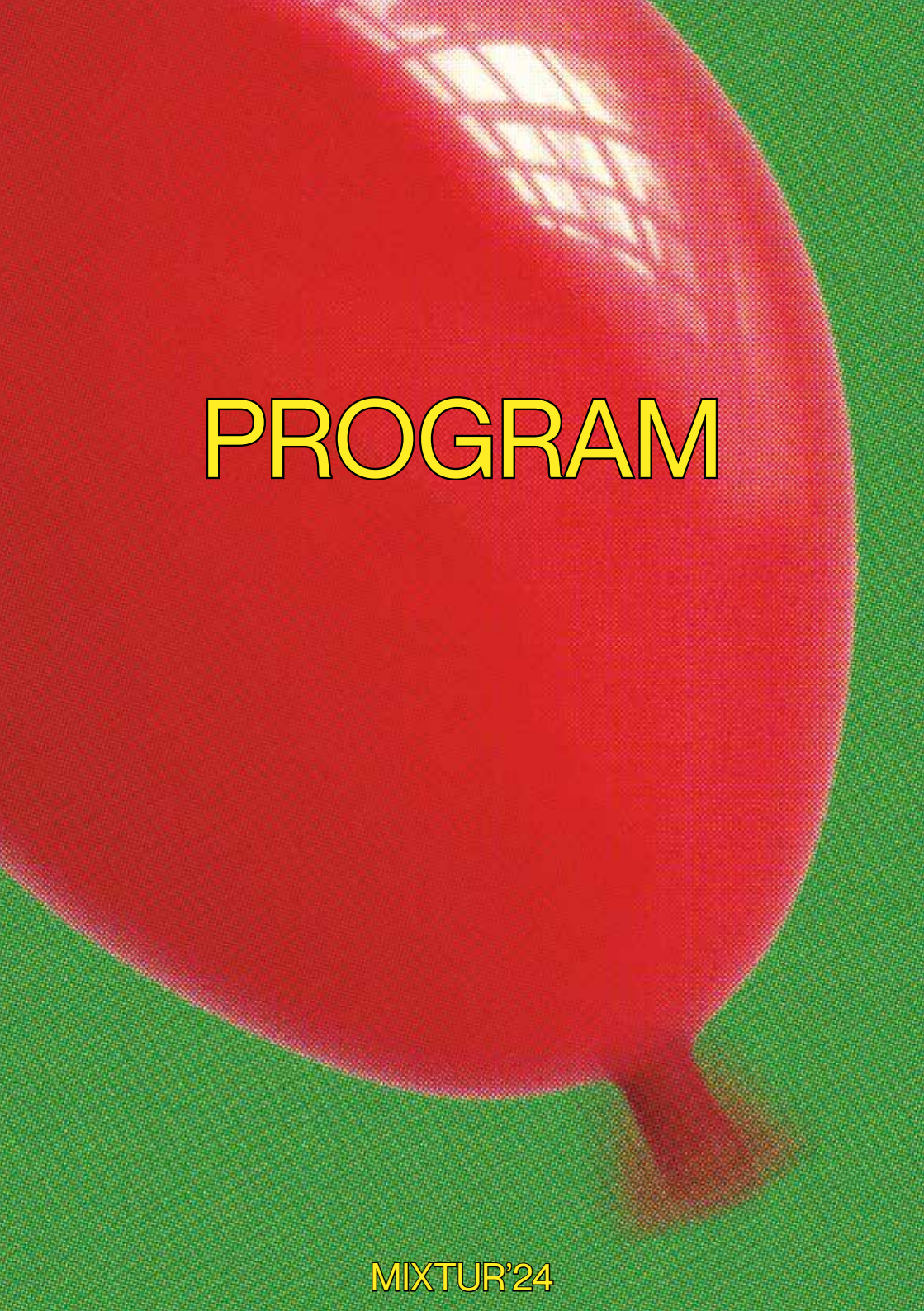
L'AUDITORI

- ▶ 19:00h - Concert: Decoder Ensemble

10.10.24 - 12.10.24

FABRA I COATS: FÀBRICA DE CREACIÓ

- ▶ 15:00-18:30 - Sound installations



PROGRAM

MIXTUR'24

10.10

ESMUC

LECTURE: CHAYA CZERNOWIN **M**



© Steven Kazuo Takasugi

14:30h and 16:30h

Recent thoughts / recent music

Thinking about Voluntary and involuntary systems of the body in relationship to my work.

In collaboration with: **esmuc** Escola Superior de Música de Catalunya

Fabra i Coats: Fàbrica de Creació

OPENING COCKTAIL

In collaboration with:



**INAUGURAL CONCERT : ALBERTO BERNAL,
FRAMES PERCUSSION, BLUE BAND** **M M**

19:00h

PASSAGE - 40'

Piece for 4 soloists, collective, audiovisual material and street



Frames Percussion: Miquel Vich Vila / Feliu Ribera Riera / Sabela Castro Rodríguez / Daniel Munarriz Senosiain

Blue Band: Estudiants de l'Escola d'Arts en Viu del Prat de Llobregat

Alberto Bernal's recent work focuses on two lines: works in conventional spaces with audiovisual content of post-pandemic society (virtualisation, entertainment platform, functional music or accelerated information flows) and participatory projects in public space, which present a more utopian vision of the social,

highlighting the recovery of public space, reflection on the human role in nature and sensitivity beyond the screen.

In this project, the transit and friction between both realms is explored: the virtualized interior space and the shared exterior that contains it. A transit between the containment of the enclosed experience and the overflow produced by its exit into the open space. A work with a discourse in whose content is its own rupture and abandonment, giving way to the multiplicity of discourses that occur in the unpredictability of the dialogue with the specificity of the streets of Sant Andreu (Barcelona).

This activity is part of the Ulysses Project, co-financed by the European Commission, and more specifically within the framework of the InSitu/City activities, which are creation projects that explore the idiosyncrasy of each city and engage in dialogue with the urban and social environments of the city.

In collaboration with:



Co-funded by the
Creative Europe Programme
of the European Union

ultima

L'ESCOLA
EN VÍDEO



Ajuntament del Prat de Llobregat

CONCERT: ALBERTO ROSADO ^M

20:30h

"Piano travestido vs piano en miniatura"

- *Solo* (2020), **Bastien David** (FR) - 3'30"
- *Tres haikus* (2a Col·lecció) i *Quadern de Haikus* (3a Col·lecció) (2012-2013, 2017-2020), **Benet Casablanca** (Catalunya) - 5'
- *Albumblätter* (2021), **Michael Jarrell** (CH) - 11' ^M
- *Serie Blanche* (2007), **Pierre Jodlowski** (FR) - 7' ^M
- *TRAVERS* (2023), **Cristian Morales-Ossio** (CL) - 23'

Alberto Rosado, pno



From Schumann to Kurtág, piano literature has been filled with great gems in miniature form. This is the case of the latest Haikus by Casablanca and the recent Albumblätter by Jarrell. They are preceded by the brief and intense Solo by Bastien David, for prepared piano. In the second part of the program, the miniatures give way to a transvestite piano, first with electronics in the Blanche Series, one of Jodlowski's first works for piano, where looping makes each layer add more intensity to an initially simple motif. And, finally, in TRAVERS, where the pianist enters in a direct relationship with that percussive world that justifies the existence of his instrument. The piano is cross-dressed and merged with various percussion accessories, electronics and a MIDI electronic piano.

In collaboration with:



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prochelvétia

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CASA DE VELÁZQUEZ
CENTRO DE ESTUDIOS Y CULTURA

11.10

ESMUC

LECTURE: LUIS NAÓN **M**

13:00h

An Instrumental music from the electronic domain.



The talk is about the idea of “contagion” from the electronics to the instrumental world. We will focus on some works for ensemble, such as *Around the Bell*, *Fueye*, *Ebano* and *Metal*, where we can analyze and observe on processus inherited from the electronic domain.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

VIOLIN MASTERCLASS: CAROLIN WIDMANN **M**

14:30h



Lecture: From imagination to notation and sound

14:30h-15:30h

Masterclass

15:30h-17:30h

One of the most important questions between composer and instrumentalist is the question of notation. This workshop will cover important issues of how to translate written matter into sounding matter. The goal is to provide young composers with tools to convey to interpreters the aural imagination they have.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

PIANO MASTERCLASS: ALBERTO ROSADO **M**

Lecture: *Música para piano y electrónica*

16:00-17:00

Masterclass

17:00-19:00



A brief tour of the history of the mixed duo formed by piano and electronics through some of the most emblematic works for the group. In addition, the different interaction models between the pianist and the electronic part will be shown.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

Fabra i Coats: Fàbrica de Creació

MIXTUR AT PRIMARY SCHOOL: JULIE MICHAEL

10:00h

Pizzicato



- *Junk drawer #1* (2022), **Julie Michael** (US) - 1'
- *Nine fingers, part 1* (2009), **Garth Knox** (IE) - 2'
- *Junk drawer #2* (2022), **Julie Michael** (US) - 1'
- *Viola Sonata in g minor: Allegretto* (1916), **Max Reger** (DE) - 1'
- *Junk drawer #3* (2022), **Julie Michael** (US) - 1'
- *Cello Suite No. 1: Serenata* (1964), **Benjamin Britten** (UK) - 3'
- *Junk drawer #4* (2022), **Julie Michael** (US) - 1'
- *Nine fingers, part 2* (2009), **Garth Knox** (IE) - 2'
- *Carenza Jig from Signs, Games, and Messages* (1989), **György Kurtág** (RO) - 1'
- *Bryonitus* (2024), **Jorge Villoslada** (Madrid) - 2'

Julie Michael, vla

Here is my viola: polished, tuned, ready to play. But what will I play it with?

In this drawer, I find...a guitar pick!

In the next drawer...a knitting needle?!

If all else fails, there's always my fingers...

We all love the sound of bowed strings, but this program shows off another side of the viola. Performed entirely in pizzicato, it highlights the virtuosity and expressiveness of plucking and reveals the dancing rhythms hidden in everyday objects. A celebration of the small but mighty, Pizzicato invites you to join in the treasure hunt, open the junk drawers, and see what sounds you'll discover.

In collaboration with:



MIXTUR AT PRIMARY SCHOOL: WORKSHOP SILVIA ROSANI

11:00h

Intermezzo 4



School workshop around the sound installation Intermezzo 4, by Italian artist Silvia Rosani. During the workshop, children will be able to explore sounds, draw symbols for the sounds and actions, improvise in groups, discuss their experiences, and write their own graphic scores. This teaches listening, instrument techniques, collaboration, and the relationship between sound, action, and

musical notation, encouraging a balance between technology and acoustic sounds.

In collaboration with:



Fundació Antoni Tàpies

CONCERT: AMIDEA CLOTET & ÈLIA GENÍS

19:00h

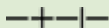
Amidea Clotet, e-guit / Èlia Genís, dancer

L'Escolta fugaç



Starting from the music of the Italian composer Giacinto Scielzi (1905-1988), performed by ESMUC students as part of the "Antoni Tàpies Suitcase" project, the Diffractions cycle invites the guitarist Amidea Clotet, who proposes a dialogue of sound and movement where it makes us reflect on listening in the context of generative improvisation. How does a performer listen when she is improvising and how does she react to her own deviations, accidents or new solutions that arise live? How does movement react to sound and sound to what is proposed by movement? Listening, the central action of the musical fact, is presented to us in this context in all its intensity.

* In the frame of the cycle "Diffractions" at Fundació Tàpies



In collaboration with:

FUNDACIÓ ANTONI TÀPIES

DIFRACTIONS



Palau de la Música

CONCERT: ENSEMBLE SILLAGES

21:00h

Instants fragiles - Carta blanca a Ariadna Alsina

- *Des mots des murs* (2024), **Ariadna Alsina Tarrés** (Catalunya) - 15' **M**
- *The underside of green* (1994), **Rebecca Saunders** (UK) - 8'
- *Time fields III* (2004), **Hèctor Parra Esteve** (Catalunya) - 5'
- *Assonance III* (1989), **Michael Jarrell** (CH) - 12' **M**
- *Eje, una voz de la infancia* (2021), **Luis Naón** (FR/AR) - 8' **M**

Sophie Deshayes, fl / **Jean Marc Fessard**, cl / **Stephane Sordet**, sax / **Caroline Cren**, pno
/ **Léo Belthoise**, vl / **Ingrid Schoenlaub**, vc / **Gonzalo Bustos**, direction

M: Co-commissioned by the Sillages ensemble, the Mixtur Festival and Paysages Humains. With the support of the Assistance for the writing of original musical works of the Ministry of Culture - DRAC Bretagne and the French Institute of Madrid and Barcelona.



Ensemble Sillages, conducted by G. Bustos, gives a 'carte blanche' to the composer Ariadna Alsina. Through the composition 'Des mots des murs...', Alsina deploys 3 pieces for the ensemble and electronics, offering a musical exploration of fragility in different forms and nuances. The audience will also travel into the musical universes of Luis Naon, M. Jarrell, H. Parra and R. Saunders with compositions presenting different ways and in-depth work on timbre, gesture and sound energy. Alsina's electroacoustic interludes will weave a common thread by moments, as a mirage...

In collaboration with:



PALAU
DE LA
MÚSICA
ORFEO
CATALÀ

INSTITUT
FRANÇAIS



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prohelvetia

12.10

ESMUC

LECTURE: MICHAEL JARRELL **M**

9:30h

Paths emerge while searching



Composer Michael Jarrell discusses his music and explores the personal significance of the composing process.

In collaboration with:

esmuc

Escola Superior
de Música de Catalunya

fundación suiza para la cultura

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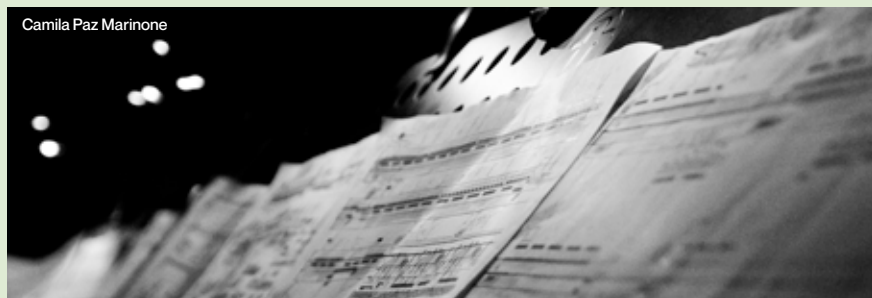
CONCERT: ENSEMBLE SILLAGES

11:00h

Miniatures

- ▶ *Miniatura* (2024), **Filippo Lepre** (IT) - 2' **M**
- ▶ *Six movements* (2024), **Zesses Seglias** (GR) - 2' **M**
- ▶ *Desiderio di cose leggere* (2024), **Floriana Provenzano** (IT) - 2' **M**
- ▶ *Danza for trio* (2024), **Mark Contreras Waiss** (PE) - 3' **M**
- ▶ *vacuum travel II* (2024), **Jiaying He** (CN) - 2' **M**

Sophie Deshayes, fl / **Jean Marc Fessard**, cl / **Stephane Sordet**, sax / **Vincent Leterme**, pno / **Léo Belthoise**, vl / **Ingrid Schoenlaub**, vc / **Gonzalo Bustos**, direcció.



Camila Paz Marinone

The Mixtur Festival has a great commitment to promoting new sound creation. In each edition, the Mixtur selects some of the participants of the Composition and Sound Experimentation Workshop to compose and premiere small works -Miniatures- that they work with the teachers of the workshop and with the performers who will premiere them during the festival. The Ensemble Sillages will premiere five of these miniatures by two male and female composers participating in the Mixtur 2024 Sound Composition and Experimentation Workshop.

In collaboration with:

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Escola Superior
de Música de Catalunya



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**INSTITUT
FRANÇAIS**

LECTURE: PIERRE JODLOWSKI **M**

13:00h

Interdisciplinary approach and methodology for composition



This conference is devoted to the writing of musical projects integrating gestures, staging, lights and visual devices (film, real-time video, stenographic images, etc.). In 1999/2000, one of my first commissions was devoted to the creation of an electroacoustic work to accompany the film "The Strike" (1924) by S. M. Eisenstein. This first experience of collision between the visual and sound medium will play a major role in

the development of my aesthetic. Deeply touching on the question of representation, the integration of visual mediums, considered from multiple angles, is today at the heart of my compositional practice.

In collaboration with:



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Escola Superior
de Música de Catalunya

Fabra i Coats: Fàbrica de Creació

FAMILY CONCERT: JULIE MICHAEL

Passes at 11:00h and 12:30h

Pizzicato



- *Junk drawer #1* (2022), **Julie Michael** (US) - 1'
- *Nine fingers, part 1* (2009), **Garth Knox** (IE) - 2'
- *Junk drawer #2* (2022), **Julie Michael** (US) - 1'
- *Viola Sonata in g minor: Allegretto* (1916), **Max Reger** (DE) - 1'
- *Junk drawer #3* (2022), **Julie Michael** (US) - 1'
- *Cello Suite No. 1: Serenata* (1964), **Benjamin Britten** (UK) - 3'
- *Junk drawer #4* (2022), **Julie Michael** (US) - 1'
- *Nine fingers, part 2* (2009), **Garth Knox** (IE) - 2'
- *Carenza Jig from Signs, Games, and Messages* (1989), **György Kurtág** (RO) - 1'
- *Bryonitus* (2024), **Jorge Villoslada** (Madrid) - 2'

Julie Michael, vla

*Here is my viola: polished, tuned, ready to play. But what will I play it with?
In this drawer, I find...a guitar pick!
In the next drawer...a knitting needle?!
If all else fails, there's always my fingers...*

We all love the sound of bowed strings, but this program shows off another side of the viola. Performed entirely in pizzicato, it highlights the virtuosity and expressiveness of plucking and reveals the dancing rhythms hidden in everyday objects. A celebration of the small but mighty, Pizzicato invites you to join in the treasure hunt, open the junk drawers, and see what sounds you'll discover.

For children from 4 years

FAMILY WORKSHOP: SILVIA ROSANI

11:45h



Family workshop around the sound installation *Intermezzo 4*, by Italian artist Silvia Rosani. During the workshop, families will be able to explore sounds, draw symbols for the sounds and actions, improvise in group, discuss their experiences, and write their own graphic scores. This teaches listening, instrument techniques, collaboration, and the relationship between sound, action, and musical notation, encouraging a balance between technology and acoustic sounds.

CONCERT: WORKSHOP PARTICIPANTS (VIOLIN)

15:30h

Anna Maria Fiore (IT)

- ▶ *Nocturne* (1994), **Kaija Saariaho (FI)** - 6'
- ▶ *Viol[ini]ation* (2024), **Matteo Maria Salvo (IT)** - 2' **M**
- ▶ *schwärmen* (2024), **Hon Ning Cheung (HK)** - 2' **M**

Malin Grass (DE)

- ▶ *memory found, time regained* (2024), **Marcus Hu (AU)** - 2' **M**
- ▶ *Mobilis* (1995), **Viktor Suslin (RU)** - 6' **M**

Alexis Perraud (FR)

- ▶ *Half tiger, half poet* (2017), **Yair Klartag (IL)** - 5'
- ▶ *Duo* (2024), **Mert Morali (TR)** - 2' **M**

Alona Pynzenyk (UA)

- ▶ *Metamorfosis* (2024), **Lucia Rodríguez Blanco** (Principado de Asturias) - 2' **M**
- ▶ *Capriccio n°5 per violino solo* (1976), **Salvatore Sciarrino (IT)** - 4'45"
- ▶ *17 Etüden für die Violine, 2nd volume* (1993), **Enno Poppe (DE)** - 4'40"

Giovanna Sevi (IT)

- ▶ *Haunch* (2018), **Rebecca Saunders (GB)** - 8'
- ▶ *Traç III* (2024), **Daniel Muñoz-Osorio** (Catalunya) - 2' **M**

Tutor: Carolin Widmann (DE)



Although a large number of the educational activities that are held during Mixtur are not public, they occupy an important place within the Festival programme and they are one of its cornerstones. That is why we think it is important to reserve a place in the general programme wherein participants of Mixtur Workshops can perform the pieces they've been working on during the workshops and closed sessions, which, on the other hand, contributes to increase their professional experience. These are high-level students that in several cases are already building a promising professional career. We hope you enjoy it!

In collaboration with:

esmuc | Escola Superior
de Música de Catalunya



CONCERT: CAROLIN WIDMANN **M**

17:30h

Encounters

- *Koralle* (2024), **Irene Galindo Quero** (Andalusia) - 12' **M**
- *Die Mephistaden (V dynamismus for solo violin)* (2021), **David Moliner** (Castilla-La Mancha) - 25'
- *Capricci 1, 2 & 6 (6 Capricci)* (1976), **Salvatore Sciarrino** (IT) - 12'

Carolín Widmann, violin



In this recital the violin is explored and exploited as a medium that searches, lures in, seduces, attacks, jumps, cries, and sings. Featuring a world premiere by Irene Quero, commissioned by Mixtur, alongside works by David Moliner and others, the program highlights the violin as a versatile instrument capable of deep emotion and dynamic energy.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

PERFORMANCE SILVIA ROSANI AND ESMUC STUDENTS

18:30h



During the development of the Mixtur Festival, the composer Silvia Rosani will hold a workshop aimed at the students of the Escola Superior de Música de Catalunya, structured in three parts. In the first, students explore Intermezzo 4, the sound installation that Rosani presents at Mixtur, on which they will develop free improvisations. The second part delves into these improvisations including the students' own instruments. The result of this process will be showed at an open performance.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

ROUND TABLE: PROJECTE RCMPM

19:00h

Pyénées-Mediterranean Musical Creation Network



Ponentes:

- **Pierre Jodlowski** - Cie éOle
- **Joan Bagès** - Associació Amics del Jazz de la Ribera d'Ebre (Festival CONTEMPORANEUS)
- **Alexander Vert** - Association Flashback 66
- **Oliver Rappoport i Oriol Saladrígues** - directors Festival Mixtur

Moderadora: **Maria Lladò**, Directora de l'Àrea de Creació de l'Institut Ramon Llull.

Initiated by the Flashback Association in 2019, the Pyrenees-Mediterranean Musical Creation Network (RCMPM) aims to encourage new, innovative musical creations and facilitate the circulation of works and artists in the Pyrenees-Mediterranean Euroregional area. This network's mission is to create new bridges and new models of cooperation between cultural actors in musical creation in the Euroregional area. RCMPM is a network of cultural actors working in the field of contemporary music in the territories of Occitania, Catalonia and the Balearic Islands. It is made up of ensembles, festivals and musical creation centres. The RCMPM represents a real solution to facilitate exchanges and allow cultural structures to pool their skills, resources and professional networks.

In collaboration with:



CONCERT: BLACK PAGE ORCHESTRA

20:30h



Vanitas

- *Black Flowers* (2018), **Chaya Czernowin** (US/IL) - 5' **M**
- *Halucinatio* (2023), **Jung An Tagen** (AT) - 10'
- *Maze, Chase & Chimes* (2024), **Simon Bahr** (DE) **M**
- *Combative Music And Its Algorithmic Demystification* (2021), **Matthias Kranebitter** (AT) - 12'
- *mothergrandmother* (2024), **Isandro Ojeda** (Andalucia) - 9' **M**
- *Bows* (2024), **Yifan Guo** (CN) **M**
- *Vanitas* (2022), **Pierre Jodlowski** (FR) - 15' **M**

Alessandro Baticci, fl / **Florian Fennes**, sax (soprano, tenor) / **Ruben Mattia Santorsa**, e-guit / **Alfredo Ovalles**, pno and kb / **Eland Behkam**, kb / **Igor Gross**, pc / **Kaja Farszky**, pc

M Commissioned by the Mixtur Festival.

The Viennese ensemble Black Page Orchestra performs a program that includes *Black Flowers* by Chaya Czernowin, inspired by a text by the philosopher Gaston Bachelard: "In the depths of matter a dark vegetation grows; black flowers bloom in the darkness of matter." *Halucinatio*, Jung An Tagen's psychoacoustic work composed with electroacoustic practices but performed with live instruments and loosely inspired by Yugoslav folk songs. *Combative Music And Its Algorithmic Demystification*, by Matthias Kranebitter, a quasi quadruple-concerto where every musician is playing against its own orchestra in each speaker, a desperate competition in virtuosity and energy against the machine. Pierre Jodlowski's work *Vanitas*, which evokes the relationship between artists and nature in our contemporary period. Additionally, the concert includes the Mixtur commission to composer Isandro Ojeda, and some Miniatures from the students of the Mixtur 2024 Composition and Sound Experimentation Workshop.

In collaboration with:



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13.10

Museu de la Música

GUIDED VISIT: BARCELONA MUSIC MUSEUM

10:00h

Exposición: “Ya sabes tocar el piano. Rastros de Carles Santos”



The Museum of Music celebrates Carles Santos by exploring his legacy in contemporary practices. The exhibition ‘You Already Know How to Play the Piano. Traces of Carles Santos’ gathers testimonies, traces, and actions that give new meaning to his work. It includes works by Marta Pazos, Jordi Oriol, Carles Pedragosa, Neus Masdeu, Núria Roura, and Goliarda Parda,

connecting these traces beyond Santos. It also presents existing works related to Santos and visual and sound recordings from the sixties to the nineties.

In collaboration with: **L'AUDITORIUM DE MÚSICA**

ESMUC

CONCERT: WORKSHOP PARTICIPANTS (PIANO)

11:00h



Martina Copello (AR)

‣ *Étude nº2* (1998), **Pascal Dusapin** (FR) - 5'30"

‣ *Miniature* (2024), **Matteo Cenerini** (IT) - 2' **M**

Marina Delicado Bellmunt (Comunitat Valenciana)

‣ *Studie für Klavier* (2011), Beat Furrer (CH) - 6'

‣ *Articulacions* (2024), Aarón Esteve Gandia (Comunitat Valenciana) - 2' **M**

Juliette Dornaud (FR)

‣ *FardanceCLOSE* (2012, revised 2020), **Chaya Czernowin** (US/IL) - 3'30" **M**

‣ *Prelude* (1994-2002), **Agusti Charles** (Catalunya) - 6' **M**

‣ *Baltųjų naktų mišios* (Midnight Sun Mass) (2024), **Raimonda Žiūkaitė** (LT) - 2' **M**

Natalia Górecka (PL)

‣ *Selection of Piano Figures* (2004), **George Benjamin** (GB) - 10'

‣ *Sensorielles III* (2024), **Jean-Patrick Besingrand** (FR) - 2' **M**

Maria Constanza Ibarra Olalla (AR)

‣ *Six Encores, nº1-5* (1990), **Luciano Berio** (IT) - 10'

‣ *To see a World in a Grain of Sand* (2024), **Pedro González Álvarez** (Castilla y León) - 2' **M**

‣ *Maladaptive daydreaming* (2024), **Adela Rodríguez Yus** (Castilla-La Mancha) - 2' **M**

Francisco Morais Fernandes (PT)

‣ *Tecktonik* (2024), **Irina Pernes** (RO) - 2' **M**

- *Étude for Piano* (Book 1) No. 4: “*Fanfares*” (1985), **György Ligeti** (HU) 4' **M**
- *Étude for Piano* (Book 1) No. 6 “*Automne à Varsovie*” (1985), **György Ligeti** (HU) - 5' **M**

Tutor: Alberto Rosado (Castilla y León)

Although a large number of the educational activities that are held during Mixtur are not public, they occupy an important place within the Festival programme and they are one of its cornerstones. That is why we think it is important to reserve a place in the general programme wherein participants of Mixtur Workshops can perform the pieces they've been working on during the workshops and closed sessions, which, on the other hand, contributes to increase their professional experience. These are high-level students that in several cases are already building a promising professional career. We hope you enjoy it!

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya



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CONCERT: ESMUC STUDENTS

13:00h

Obras de

- *Del Fuego las Resonancias* (1992), **Luis Naón** (FR/AR) - 7' **M**
- *Duel 3 Les princesses* (2008), **Luis Naón** (FR/AR) - 11' **M**
- *Yendo* (2008), **Luis Naón** (FR/AR) - 8' **M**
- *Étude 2 (Réminiscences) pour piano* (2019), **Michael Jarrell** (CH) - 10' **M**
- *Sahaf* (2008), **Chaya Czernowin** (US/IL) - 8' **M**

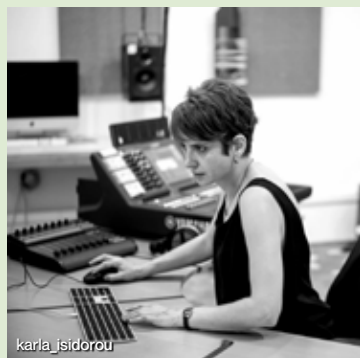
Francisco Martí, pno / **Marta Cid**, Sax / **Marti Cerón**, pc / **Biel Comas**, E-guit / **Nicolás Igual**, vl / **Mario Rabanal**, vl / **Jaume Bosser**, vla / **Cesc Coromines**, vc

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya



LECTURE: ARIADNA ALSINA ^M

17:00h

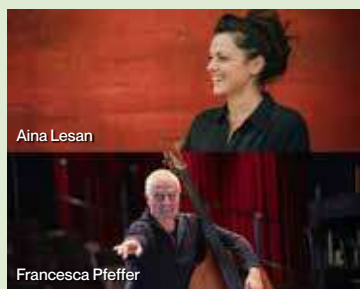


Split screen vestiges, and other exchanges

In this seminar there will be a presentation of some of my recent projects which implied a relationship with musical works from the repertoire. I will also present compositions where I have been influenced by other artistic practices.

CONCERT: JORDINA MILLÀ & BARRY GUY

19:00h



String Fables

Jordina Millà, piano / Barry Guy, double bass

Barry Guy has a long experience in piano trios and piano-bass duos: from the Howard Riley Trio in the 1960s to the most recent trio with the phenomenal pianist Izumi Kimura and Gerry Hemingway. Jordina Millà is an important figure in the Catalan scene. Her music is original and distinctive, her way of transforming abstraction into lyrical sounds

is absolutely unique and uncompromising. She is an ideal partner for Barry Guy: both can be extremely lyrical, sad and melancholic without losing simplicity or abstract complexity. "String Fables" (Fundacja Sluchaj! FSR, 2022) is their first album together, and in 2024 they released "Live in Munich" by ECM records.

15.10

L'Auditori

CONCERT: CONTAINER ENSEMBLE

19:00h

ELECTRÒNICA, MECÀNICA I HUMANS EN SIMBIOSI



- *Study for Player Piano n. 21* (Canon X) (1961-1965), **Conlon Nancarrow** (US/MX) - 3'
- *New work for Synthesizer AKS – World Premiere* (2023-24), **Container Ensemble** (CH) - 15'
- *Study for Player Piano n. 25* (1961-1965), **Conlon Nancarrow** (US/MX) - 6'
- *Duo for Motor and Sound Panels* (2016), **Marianthi Papalexandri-Alexandri** (GR) - 12'
- *Table Book* (2023), **Svetlana Maraš** (CH) - 15'
- *In Memoriam Michel Waisvisz* (2009), **Nicolas Collins** (US) 5'

Carlota Cáceres, performer / **Christopher Moy**, performer / **Haize Lizarazu**, performer and artistic direction / **Roberto Maqueda**, performer and artistic direction

Container Ensemble, based in Switzerland, offers an experience based on mechanised sound and electronics. The programme includes both established composers of mechanical music, such as Conlon Nancarrow, and young composers who have already made a name for themselves, like Marianthi Papalexandri-Alexandri. This concert is a unique opportunity to discover a musical form centred on rhythm, with machines, electronics and performers working together to create highly original aesthetic effects. The concert also includes a world premiere by the Ensemble, using the famous EMS Synthesizer AKS analogue synthesiser, the favourite of such leading exponents of 20th-century electronic music as Tangerine Dream and Jean-Michel Jarre.

Concert produced by L'Auditori:

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16.10

Fabra i Coats: Fàbrica de Creació

MIXTUR AT PRIMARY SCHOOL

11:00h



The best way to learn about contemporary music is to immerse yourself in it and create new music. The Mixtur Festival offers Primary students and teachers an experience of listening to and creating contemporary music. At the La Sínia school, students work with the composer Xavier Pagès-Corella to create their own pieces, while at the El Sagrer school they collaborate with the composer Oliver Rappoport and the dancer Èlia Genis, combining music and movement. The resulting works are presented at the Mixtur Festival.

In collaboration with:



L'Auditori

CONCERT: PULVERIZE THE SOUND (PETER EVANS TRIO)

19:00h

Una finestra a l'escena experimental de Nova York

Mike Pride, drums / **Tim Dahl**, e-bass / **Peter Evans**, tp

Pulverize the Sound is a trio led by trumpeter Peter Evans with Mike Pride on drums and Tim Dahl on electric bass. This is one of the most representative groups on the New York experimental music scene. Evans, who has been developing his own language based on extreme virtuosity and spectacular classical technique for more than two decades, creates



energetic and highly intense music. His experience, which includes free improvisation, composing for classical ensembles, jazz language and contemporary music, has made him one of the most sought-after experimental musicians in the United States. With Pride and Dahl at his side, Peter Evans multiplies the possibilities of his language and takes them to peripheral terrain, beyond the frontiers of the usual styles and genres.

This concert is produced by L'Auditori de Barcelona: **L'AUDITORI**

17.10

UPF - Sala Aranyó PHONOS

CONCERT: 6 MINIATURES

18:00h

Miniatures per a clarinet baix, electrònica i vídeo:

- *Adjust and display* (2024), **Lautaro Figueroa Balcarse** (IT) - 2' **M**
- *Barcelona* (2024), **Helena Skljarov** (HR) - 2' **M**
- *Echoes of A Ruined Church* (2024), **Hangrui Zhang** (CN) - 2' **M**
- *NAE* (2024), **Tomislav Oliver** (HR) - 2' **M**
- *Micro* (2024), **Teoniki Rożynek** (PL) - 2' **M**
- *Wishbone* (2024), **Ada Dinçer** (TR) - 2' **M**

Victor de la Rosa, cl

The Mixtur Festival has a great commitment to promoting new sound creation. In each edition, the Mixtur selects some of the participants of the Composition and Sound Experimentation Workshop to compose and premiere small works -Miniatures- that they work with the teachers of the workshop and with the performers who will premiere them during the festival.



Catalan clarinetist Victor de la Rosa will be in charge of premiering six miniatures of six composers who have participated in the Mixtur 2024 Sound Composition and Experimentation Workshop.

In collaboration with:



ROUND TABLE: 50 ANNIVERSARY PHONOS

19:00h



Speakers:

Andrés Lewin Richter - Composer
and co-founder of the Phonos Foundation

Sonia Espí - Coordinator and Communications at
the Phonos Foundation

José Manuel Berenguer - Composer and
member of the Phonos Foundation Board

Anxe Faraldo - Composer and former artistic director of the Phonos Foundation

Moderator: Lluís Nacenta - musician, researcher and member of the Phonos Foundation Board.

In collaboration with:



DOUBLE CONCERT : ELECTROACOUSTIC MUSIC AND WORKS FOR BASS CLARINET AND ELECTRONICS - PHONOS 50 ANNIVERSARY

20:30h

Música electroacústica:

- *sys.ji_* (2021), **James Bradbury** (AU) - 4'29"
- *Dur* (1999), **Josep Manuel Berenguer** (Catalunya) - 10'33"
- *Usession* (1995), **Eduardo Polonio** (Madrid) - 4'31"
- *Gramatges* (1983), **Mercè Capdevila** (Catalunya) - 10'

Música mixta:

- *Clarinen Tres* (1996), **Gabriel Brncic** (CL/Catalunya) - 8'
- *For Harry* (Secuencia XVII) (2007), **Andrés Lewin-Richter** (Castilla y León) - 10'
- *Espai sonor* (1976), **Lluís Callejo i Creus** (Catalunya) - 5'



Nur Ribas

- *Vol d'ocell davant el sol* (1994), **Josep Maria Mestres Quadreny** (Catalunya) - 4'

Víctor de la Rosa, cl

In the first part of this concert we will listen to electroacoustic works by composers who have been linked to Phonos, such as *Dur*, in which Josep Manuel Berenguer explores the granularity of sound matter, the four virtual interpretations of the number "one" associated to Eduardo Polonio's Turing machine and the reflection on the materiality of sound in Mercè Capdevila's *Gramatges*.

In the second part of the concert, the clarinetist Víctor de la Rosa offers works by the founding members of Phonos and Gabriel Brnčić, who has been involved since its inception: *For Harry*, which Andrés Lewin-Richter dedicated to the clarinetist Harry Sparnaay; *Espai sonor* by Luis Callejo, which was part of the first official Phonos concert in 1976; *Vol d'ocell davant el sol* for solo clarinet, by Josep Maria Mestres Quadreny; and *Clarinen Tres*, in which Gabriel Brnčić lets an algorithm distribute the notes played by three clarinets.

18.10

Museu de la Música

LECTURE: IRENE GALINDO M

10:00h

Angostura. Cuchillo. Luz



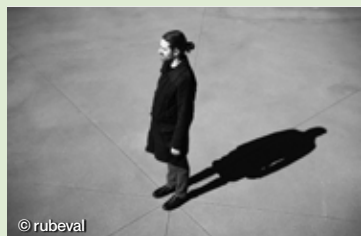
About writing, hand in hand with other voices of poetry and other arts, about the obstacles and loopholes through which it bounces and sneaks in, it blinds and illuminates us. Notes on some of my recent pieces like *alfar.designio.duelo*, *flooded*, *abated*, etc.

In collaboration with: **L'AUDITORIUM DE LA MÚSICA**

LECTURE: ALBERTO BERNAL M

12:00h

Música y espacio público



Starting from the idea of graffiti as an inscription in a pre-existing urban structure, this conference analyzes different compositional and relational strategies of a conception of sound in dialogue with public space, of music conceived for the singularity and unrepeatability of public space.

In collaboration with: **L'AUDITORIUM DE LA MÚSICA**

BOOK PRESENTATION: ALBERTO BERNAL M

13:00h

FUERA DE TONO - La música de nueva creación ante su desbordamiento



Acompanyaran a l'autor en aquesta presentació Pedro Alcalde, Lluïsa Espigolé i Ferran Fages

Is newly created music at the crossroads of going out of tune, not just from the beautiful tone of the instruments whose paradigm it abandoned a long time ago, but from the exclusively sound medium as such? Prefaced by Peter Ablinger, this book addresses some issues related to the present and future of newly created music, and especially

in its relationship with its own limits and other areas such as image, words, conceptuality or the sociopolitical. . Four thematic vectors (the outside, the limit, the everything and the now) make up a content whose intention is, above all, to raise questions whose possible answers are found more in the field of artistic creation than in the textuality itself from which it is expressed. they formulate.

In collaboration with: **L'AUDITORIUM MUSEU DE MÚSICA**

ESMUC

CONCERT: ELISABETH HARNIK & VASCO TRILLA DUO

16:00h

Piano and Percussion Impro

Elisabeth Harnik, vl **M / Vasco Trilla, pc**



Elisabeth Harnik and Vasco Trilla have followed each other's work with great interest for many years. Trilla's unique sound on drums and percussion is very similar to Harnik's approach. Both work in an electro-acoustically inspired sound world, using specific preparations and extended techniques while pushing the limits of their instruments. They met in person for the first time at the Ictus Festival 2022 in Milan, organized by legendary composer, percussionist and multimedia artist Andrea Centazzo. Since then they have been working together for joint sound searches and sound reflections.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

Santa Mònica

MIXTUR AT PRIMARY SCHOOL: SIDERA SAXOPHONE QUARTET

11:00h



The Mixtur Festival opens its doors to Primary students and teachers to get closer to new music. On this occasion, the Sidera saxophone quartet will show us how the work Knossos by Alberto Posadas works, which it will perform later in concert. We will be able to see how the quartet studies various passages and highlights their sonorous and expressive qualities. The children

attending will be able to ask him questions and share his opinions and feelings with them. The session has been prepared in the classroom with the teachers of each group, based on the analysis of the play (adapted for children) and attentive listening and comments.

In collaboration with:



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santa mònica

CONCERT: SIDERA SAXOPHONE QUARTET

19:00h



"IL SILENZIO ONDULATO"

- *New work* (2024) encàrrec de Sidera Saxophone Quartet, **Nicoletta Andreuccetti** (IT) - 10'
- *Alizarin* (2024), **Alexander Khubeev** (RU) - 9' **M**
- *Knossos* (2016), **Alberto Posadas** (Castilla y León) - 20' **M**
- *Viridian vestiges* (2018), **Daniel Alvarado Bonilla** (CO) - 6'
- *Bubble* (2024), **Yixuan Hu** (CN) **M**
- *Quadrangoli d'autunno* (2021), **Salvatore Sciarrino** (IT) - 21'

Gianpaolo Antongirolami, sp sax / **Michele Selva**, al sax / **Michele Bianchini**, tn sax / **Daniele Berdini**, bt sax

This program focuses on the contemporary possibilities of sound. Ideal sound both in the countless contemporary and extensive technical possibilities of the instrument and in the semantic, historical and physical relationships of music with silence, silences, noise and the physicality of the gesture. Everything turns out to be a journey, a labyrinthine path that unravels between works now consolidated in the most current repertoire for saxophone quartet, the more didactic and compositional aspect and original pieces dedicated to the SSQ and written for this special event.

In collaboration with:

santa mònica

CASA DE VELÁZQUEZ
ESCUELA FRANCESA DE LECTURAS

INSTITUT
FRANÇAIS

19.10

ESMUC

LECTURE: ALEXANDER SCHUBERT **M**

9:00h

Compound Identities



Assembling performative bodies through 3D modeling, scripting, AI and motion tracking as an artistic practice. How the identity of a performer on stage can be constructed from multiple sources of control and content. Shared agency or self-dissolving: Body representation in the digital world.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

CONCERT: IMPROVISATION WORKSHOP PARTICIPANTS

16:00h

Eva Aguilar (PT) / **Ariadna Ene-Iliescu** (RO) / **Felipe García Chacón** (MX) / **Airault Hortense** (FR) / **Andrzej Karłow** (PL) / **Pablo Mena Escudero** (Comunitat Valenciana) / **Zatari Mohamad** (SY) / **Ana Parejo Belando** (Comunitat Valenciana) / **Bernat Sanjuan Boronat** (Comunitat Valenciana) / **Pau Torres Serra** (Illes Balears).

Tutor: Elisabeth Harnik (AT)



Although a large number of the educational activities that are held during Mixtur are not public, they occupy an important place within the Festival programme and they are one of its cornerstones. That is why we think it is important to reserve a place in the general programme wherein participants of Mixtur Workshops can perform the pieces they've been working during the workshops and closed sessions, which, on the other hand, contribute to increase their professional experience. These are high-level students that in several cases they are already building a promising professional career. We hope you enjoy it!!

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

Museu de la Música

CONCERT: PERFORMANCE WORKSHOP PARTICIPANTS (FLUTE)

10:30h

Carla Ceppi Quigley (AR/IT)

- *Loops 1 para flauta sola* (1999), **Philippe Hurel** (FR) - 6'
- *Slices of Silence II* (2024), **Pouyan Ramezanpour** (IR) - 2' **M**
- *Detere* (rev. 2024), **Tigrio R. Witrago** (MX) - 2' **M**

Jaume Darbra Fa (Catalunya)

- *Interwoven Song* (2024), **Kefan Chen** (CN) - 2' **M**
- *Metamorfosi* (2003), **Carme Fernández Vidal** (Illes Balears) - 6'
- *une forme sans forme* (2024), **Yuto Obata** (JP) - 2' **M**

Ekaterina Maliugina (RU)

- *Vertical Song I* (1995), **Toshio Hosokawa** (JP) - 7'
- *Sea foam* (2024), **Vranceanu Agnes** (RO) - 2' **M**



Malin Sieberns (DE)

- *Debla* (1980), **Cristóbal Halffter** (Madrid) - 9'
- *Miniature* (2024), **Dilay Doganay** (TR) - 2' **M**

Nathalie Van Meirvenne (BE)

- *Essere Alberi* (2024), **Toon Pillaert** (BE) - 8'
- *Out of the Floodgates* (2024), **Darren Xu** (CA) - 2' **M**

Tutor: Matteo Cesari (IT)

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wherein participants of Mixtur Workshops can perform the pieces they've been working on during the workshops and closed sessions, which, on the other hand, contributes to increase their professional experience. These are high-level students that in several cases are already building a promising professional career. We hope you enjoy it!

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L'AUDITORIUMUSEU
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CONCERT: MATTEO CESARI **M**

12:30h

Soliloquies

- *Le point est la source de tout (építome II)* (2020), **Michael Jarrell** (CH) - 7' **M**
- *4 Soliloquies on "making of - intimacy"* (2024), **Clemens Gadenstätter** (AT) - 10'
- *The Dong with the luminous nose* (2019), **Georges Aperghis** (GR) - 10'



Break

- *Bis in zwei Minuten* (2024), **Zilin Su** (CN) - 2' **M**
- *Prónomo* (2010, new version 2020), **Alberto Posadas** (Madrid) - 12' **M**
- *Carceri d'Invenzione IIb* (1984), **Brian Ferneyhough** (UK) - 8'

Matteo Cesari, fl

The concert will explore exceptional solo flute repertoire in a program that delves into the intimate and expressive capabilities of the flute. Featuring works by Michael Jarrell, Clemens Gadenstätter, Georges Aperghis, Alberto Posadas and Brian Ferneyhough, this concert offers a profound exploration of solitude and personal reflection through sound.

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Conservatori Municipal de Música de Barcelona

CONCERT: RIOT ENSEMBLE



20:00h

Fast Darkness

- *Ayre: Towed through plumes, thicket, asphalt, sawdust and hazardous air I shall not forget the sound of* (2015), **Chaya Czernowin** (US/IR) - 12' **M**
- *Fast Darkness III* (2022), **Chaya Czernowin** (US/IR) - 16' **M**
- *rust and dust I* (2024), **Rafael Godoi** (BR) - 2' **M**
- *A Clockwork Orange II* (2024), **Hao Ma** (CN) - 2' **M**
- *Shifting Mirrors* (2019), **Fabian Panisello** (AR/ES) - 14'
- *Commotion* (2024), **Sofia Jen Ouyang** (CN/US) - 10' (Riot Ensemble's Call for Scores)

Richard Craig, fl / **Ausias Garrigos**, cl / **Adam Swayne**, pno / **George Barton**, pc / **Marie Schreer**, vl / **Stephen Upshaw**, vla / **Louise McMonagle**, vc / **Aaron Holloway-Nahum**, Conductor

Chaya Czernowin draws songs out of unpromising and uncompromising situations. Lines of friction through piles of waste and hazardous materials inspire the sounds of *Ayre*; for *Fast Darkness III*, it is a creeping vine gradually enveloping a house. In this concert, these negative spaces and poetry of absence are complemented by three new works by composers from Brazil, China and the USA: Rafael Godoi, Hao Ma and Sofia Jen Ouyang, the last a winner of Riot's 2024 Call for Scores.

In collaboration with:



20.10

ESMUC

FLUTE MASTERCLASS: MATTEO CESARI **M**

9:30-10:30: Lecture: *Renewing interpretation of contemporary repertoire for flute*

10:30-12:30: Masterclass



The lecture will explore innovative approaches to performing contemporary repertoire for flute, emphasizing fresh perspectives and techniques. This lecture delves into interpretative strategies that breathe new life into contemporary works, enhancing expressive possibilities for flutists and composers.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

LECTURE : ELISABETH HARNIK **M**

12:00h

Holding up a bridge: The interplay of conventional and extended notation/interpretation in my compositional work and the role of listening



Using selected ensemble pieces, I will present various strategies for combining through-composed and 'flexible' zones that require both from the performers: improvisational and listening skills. In the course of my reflections I will also introduce Pauline Oliveros' practice of Deep Listening.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

LECTURE: ALBERTO POSADAS M

15:00h

Generative microinstrumentation: Technique and narratives



© Carlos Días de la Fuente

The exploration of the instrument at a microscopic level opens the doors to its use as a model and as a generator of sound entities capable of suggesting different syntactic levels. From them, a dialectic opens up between technique and narrative that can be the impetus for compositional praxis.

In collaboration with: **esmuc** | Escola Superior de Música de Catalunya

L'Auditori

CONCERT: DECODER ENSEMBLE

19:00h

Entre els mons físic i digital

- *Serious Smile for Ensemble with Sensors and Live Electronics* (2014), **Alexander Schubert** (DE) - 14' M
- *Silent Post A.10 "It was not an easy Situation"* (2018), **Alexander Schubert** (DE) - 4' 30" M
- *Full Body Terraform – World premiere of Decoder Version* (2022/2024), **Michaelbrailey** (UK) - 13'
- *Hello for Ensemble with Video und Electronics* (2014), **Alexander Schubert** (DE) - 12' M
- *Silent Post A.4 "Welcome to the Afterlife"* (2017), **Evy Schubert** (DE) - 2'15"
- *Holo_Acid.MOV (CRYPT-File) for ensemble with AI* (2021), **Alexander Schubert** (DE) - 18' M



Leopold Hurt, (e-)zither, conducting, composition / **Andrej Koroliov**, pno, kb, composition / **Carola Schaal**, cl, bass cl / **Sonja Lena Schmid**, vc / **Alexander Schubert** electronics, sound projection, composition / **Jonathan Shapiro** drums, pc

From Hamburg comes Decoder Ensemble, one of Europe's leading new music ensembles. With an adventurous programme, it performs music by composer and multi-media artist Alexander Schubert. Schubert's wide range of musical interests includes writing for acoustic instruments, live electronics and the use of non-musical elements such as video, artificial intelligence and virtual reality. This concert showcases the newest artistic trends in Europe, highlighting the union between sound and the latest generation of digital technologies.

Concert produced by L'Auditori **L'AUDITORI**

SOUND INSTALLATIONS

The sound installations will be active during the first week of the festival (from October 10th to 12th), between 15h and 18:30h. For more information visit Mixtur website.

10/10/2024 - 12/10/2024

Fabra i Coats: Fàbrica de Creació - Fàbrica de Creació

Intermezzo 4 - Silvia Rosani



Intermezzo 4 is an installation which encompasses a series of hybrid electroacoustic instruments. Metal panels vibrate through the audio feedback activated between a contact microphone applied to them and sonic exciters or speaker drivers. The resulting sound can be changed by either touching the panel or by activating 2 DC motors each connected to a speaker driver, which, hence, slides along the surface of the panel. This environment is ideal for musicians and non-musicians to create

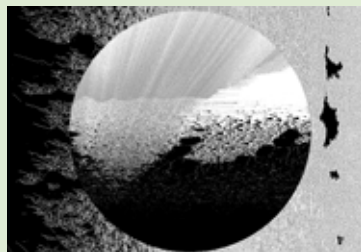
short improvisations since one perceives the vibration of the panels as it is the case with acoustic instruments.

Vivid Clutter - composition by pantea, visuals by u-matic + telematique

Pantea (Música/Composició)

u-matic (Visuals)

telematique (Visuals)



'Vivid Clutter' is an ongoing project between the musician pantea and the visual artists u-matic & telematique, speculating the fragile multiplicities of planetary ecologies and meta-morphoses. This builds on their previous work, and offers new trajectories for pantea's research around the river Besòs in Barcelona. This dialogue imagines fictitious living forms that might come to life under conditions of extreme environmental pollution and

scarcity, living forms in which the lines between plant, animal, and human are blurred, making it impossible to distinguish one from the other.

50 YEARS HOMAGE TO PHONOS

Festival Mixtur wants to join Phonos 50th anniversary celebrations paying tribute to this institution and to the people who founded it and kept it active to this day.

Phonos was a pioneer centre in the field of electronic and electroacoustic music in Spain. During these 50 years Phonos has worked to build bridges between sound creation and technological research, promoting and reporting on the latest technological developments from critical and creative perspectives.

It was founded in 1974 by Josep Maria Mestres Quadreny, Andrés Lewin-Richter and Lluís Callejo, Phonos was the only studio of electroacoustic music for many years in Spain. The interests of the centre were framed in pedagogical work from the outset carried out by Chilean composer Gabriel Brnčić since 1975, he met the needs of the official centres of musical education for years in the areas of electroacoustic composition in a dissemination creative side which allowed the development and promotion of this music difficult to fit into more commercial circuits.

In 1994, Phonos was linked to Pompeu Fabra University and moved to its facilities. The Phonos former director, Xavier Serra, became a professor at UPF and created the Research Group of Musical Technology (MTG), that in a few years was consolidated as an international reference group.

Phonos has been one of the venues of the festival on several occasions.

HOMAGE TO PHONOS FOUNDATION ACTIVITIES

Sala Aranyó PHONOS/UPF - 17/10/2024

Concert: 6 Miniaturas

18:00 h

Round table: Phonos 50th anniversary

19:00 h

Ponentes:

- **Andrés Lewin Richter** - Composer and Fundació Phonos co-founder
- **Sonia Espí** - In charge of Fundació Phonos coordination and communication
- **Josep Manuel Berenguer** - Composer and member of Fundació Phonos trust
- **Anxe Faraldo** - Composer and Fundació Phonos ex artistic director

Moderador:

- **Lluís Nacenta** - researcher and member of Fundació Phonos trust

Double concert: Electroacoustic music and Works for bass clarinet and electronics Phonos 50th anniversary

20:30 h

Electroacoustic music

- *sys.ji*, **James Bradbury** - 4'29"
- *Dur*, **Josep Manuel Berenguer** - 10'33"
- *Ussesion*, **Eduardo Polonio** - 4'31"
- *Gramatges*, **Mercè Capdevila** - 9'

Works for bass clarinet and electronics with Víctor de la Rosa

- *For Harry (Sequence XVII)* (bass cl. and electr.), **Andrés Lewin Richter** - 9'
- *Espai sonor* (cl.version in B flat and electr.), **Lluís Callejo i Creus** - 5'
- *Vol d'ocell davant el sol* (cl. en sib), **Josep Maria Mestres Quadreny** - 4'
- *Clarinen Tres* (bass cl. version and electr.), **Gabriel Brnčić** - 8'



MIXTUR 2024 COMMISSIONS

One of the fundamental pillars of Festival Mixtur is the commitment to the promotion of new sound creation. Since its foundation the festival has commissioned 67 new works by composers from Catalonia, Spain and around the world always premiered by first rate performers. These premieres are given through a close collaboration between composers and performers during the organization and the development of the festival and provide listeners high-quality and rigorous performances.

Mixtur XIII edition includes 5 premieres commissioned to composers: Ariadna Alsina (Catalonia), Alberto Bernal (Madrid), Irene Galindo Quero (Andalusia), Alexander Khubeev (RU) and Isandro Ojeda (Andalusia).



NATIONAL COMMISSIONS



- **Ariadna Alsina (Catalunya)**
Des mots des murs, for Ensemble Sillages
 In collaboration with Paysages Humains



- **Alberto Bernal (Madrid)**
PASSAGE, for Frames Percussion and
 musicians of the Blue Band (Escola d'Arts
 en Viu del Prat de Llobregat)



- **Irene Galindo Quero (Andalucía)**
Koralle, for Carolin Widmann



- **Isandro Ojeda (Andalucía)**
mothergrandmother, for Black Page
 Orchestra

INTERNATIONAL COMMISSION



- **Alexander Khubeev (RU)**
Alizarin, for Sidera Saxophone
 Quartet



WORKSHOPS

COMPOSITION AND SOUND EXPERIMENTATION WORKSHOP MIXTUR 2024

Mixtur Barcelona's new sound creation festival holds its eleventh edition of the **Composition and Sound Experimentation Workshop** in collaboration with **Escola Superior de Música de Catalunya**. The objective of the workshop for middle and superior level students and composers on the whole, is to provide the opportunity to work during the festival with a renowned composer as well as soloists and prestigious instrumental ensembles.

General programme face to face

The workshop will take place from October 10 to October 13 (Workshop A) and from October 17 to October 20 (Workshop B) and will include the following activities:

- ▶ An individual class with a resident composer for participants in workshop A or B. Participants in workshops A and B are entitled to two individual classes.
- ▶ A Reading Session or Premiere of a Miniature:
 - **An hour-long reading session with a performer.** Designed as a space for the exchange of ideas and technique experimentation with the soloist instrumentalist. It is therefore not conceived as a concert. Fragments or developing ideas will be accepted, as well as proposals that work with improvisation, with or without a score.
 - **Premiere of a Miniature.** Some participants will be chosen to premiere a Miniature within the festival's programme. The piece may not exceed 3 minutes.
- ▶ Master class and lectures by Mixtur resident composers and performers and other artists.
- ▶ Free access to the majority of Festival Mixtur's activities, for both active participants and visiting students

Incentives

Festival Mixtur offers the following incentives to Composition and Sound Experimentation Workshop participants:

- ▶ Creation of Miniature that will be premiered during Festival Mixtur 2024: Simon Bahr (DE), Jean-Patrick Besingrand (FR), Matteo Cenerini (IT), Kefan Chen (CN), Hon Ning Cheung (HK), Mark Contreras Waiss (PE), Ada Dinçer (TR), Dilay Doganay (TR), Aarón Esteve Gandia (ES), Lautaro Figueroa Balcarce (IT), Rafael Godoi (No proporcionada en la lista original), Pedro González Álvarez (ES), Yifan Guo (CN), Jiaying He (CN), Yixuan Hu (CN), Marcus Hu (CN), Eneko Lacalle Berasategi (ES), Filippo Lepre (IT), Hao Ma (CH), Mert Morali (TR), Daniel Muñoz-Osorio (ES), Yuto Obata (JP), Tomislav Oliver (HR), Irina Perneş (RO), Floriana Provenzano (IT), Pouyan Ramezanpour (IR), Lucía Rodríguez Blanco (ES), Tigrio Emmanuel

Rodríguez Witrigo (MX), Adela Rodríguez Yus (ES), Teoniki Rożynek (PL), Matteo Maria Salvo (IT), Zesses Seglias (GR), Helena Skljarov (HR), Zilin Su (CN), Tara Jovana Valkonen (FI), Agnes Vranceanu (RO), Darren Xu (CA), Hangrui Zhang (CN), Raimonda Žiūkaitė (LT).

- Include works in Babel Scores online library.
- Include a piece in Vertixe Sonora Ensemble concert season 2025/2026.

TEACHING TEAM

Ariadna Alsina // Alberto Bernal // Agustí Charles // Chaya Czernowin // Irene Galindo // Michael Jarrell // Pierre Jodkowski // Luis Naón // Alberto Posadas // Alexander Schubert

ENSEMBLES & RESIDENTS PERFORMERS

Black Page Orchestra, Matteo Cesari (flauta), Victor de la Rosa (clarinet baix), Ensemble Sillages, Joan Martí-Frasquier (saxo baríton), Julie Michael (alto), Riot Ensemble, Alberto Rosado (piano), Sidera Saxophone Quartet, Alex Tentor (guitarra elèctrica), Carolin Widmann (violí) i participants dels Tallers d'Interpretació.

PARTICIPANTS

Vranceanu Agnes (RO), Mattia Aisemberg (FR), Julio Argudo (ES), Haimar Arribas (ES), Simon Bahr (DE), Javier Berzal (ES), Jean-Parcik Besingrand (FR), Yuchen Bian (CN), Sara Blanco (ES), Helen Bledsoe (US), Matteo Cenerini (IT), Kefan Chen (CN), Hon Ning Cheung (HK), Brooks Clarke (US), Mark Contreras (PE), Hy-Khang Dang (LU), Àngel de la Hera (ES), Laura de las Heras (ES), Kamil Deniz (TR), Ada Dinçer (TR), Dilay Doganay (TR), Aarón Esteve (ES), Francisco José Ferris (ES), Lautaro Figueroa (IT), Jinxin Fu (CN), Weilu Ge (CN), Rafael Godoi, Diego González (CL), Felipe Andrés González (CL), Pedro González (ES), Isaac Grau (ES), Yifan Guo (CN), Víctor Ernesto Gutiérrez (CL), Jiaying He, Marcus Hu, Wenjie Hu (CN), Yixuan Hu, Santiago Huarte (AR), Szymon Kałużny (PL), Oleksandra Katsalap (UA), Bethia Kong (HK), Tibor Victor Hugo Kovács (DE), Eneko Lacalle (ES), Filippo Lepre (IT), Shiwei Liu (CN), Lucia López de Vergara (ES), Nuria López (ES), Hao Ma (CH), Dragne Mihnea-George (RO), María del Pilar Miralles (ES), Marcin Molski (PL), Mert Morali (TR), Daniel Muñoz-Osorio (ES), Edwin Ng (CA), Yuto Obata (JP), Tomislav Oliver (HR), Gioele Onida (IT), Juan Manuel Palao (ES), Pablo Pascual (ES), Germán Pérez (MX), Irina Pernes (RO), Floriana Provenzano (IT), Pouyan Ramezanpour (IR), Vasily Ratmanský (US), Veronika Reutz (HR), Adela Rodríguez (ES), Lucia Rodríguez (ES), Luis Rodríguez (ES), Tigrío Emmanuel Rodríguez (MX), Teoniki Rożynek (PL), Matteo Maria Salvo (IT), Zesses Seglias (GR), Cecilia Serrano (ES), Helena Skljarov (HR), Luca Staffiere (IT), Leonie Strecker (DE), Zilin Su (CN), Hiroki Tanaka (JP), Katie Hoi-ching Tang (HK), Simone Tonin (IT), Tara Jovana Valkonen (FI), Eduard Vallmitjana (ES), Jorge Villoslada (ES), Darren Xu (CA), Haoyuan Yang (CN), Ruitao You (CN), Hangrui Zhang (CN), Yui Ka Zheng (HK), Raimonda Žiūkaitė (LT).

IMPROVISATION WORKSHOP MIXTUR 2024

Mixtur Barcelona's new sound creation festival presents the **Improvisation Workshop Mixtur 2024** in collaboration with **Escola Superior de Música de Catalunya**. The workshop is given by composer, pianist and improviser **Elisabeth Harnik** and is aimed at both students and professionals regardless of their age or nationality that have an interest in the most current improvisation.

The workshop takes place from **October 17th to October 19th**. It will consist of the following activities:

- ▶ 3 working sessions (17th, 18th and 19th of October from 10am to 1.30pm)
- ▶ Participation in the final workshop concert that will be part of the Festival Mixtur 2024 official programme (check the program).
- ▶ Masterclass in which **Elisabeth Harnik** will present his work as performer and improviser.
- ▶ Lectures and masterclasses given by: **Alberto Bernal, Matteo Cesari, Irene Galindo, Alberto Posadas, Alexander Schubert** and other artists.
- ▶ Free access to the majority of Festival Mixtur's activities.

PARTICIPANTS

Eva Aguilar (PT), Ariadna Ene-Iliescu (RO), Felipe García Chacón (MX), Gerardo Gozzi (IT), Airault Hortense (FR), Andrzej Karatow (PL), Pablo Mena Escudero (ES), Zatari Mohamad (SY), Ana Parejo Belando (ES), Bernat Sanjuan Boronat (ES), Malin Sieberns (DE), Shirley Smart (GB), Pau Torres Serra (ES), Juan Pedro Torresani (AR), Nathalie Van Meirvenne (BE).

WORKSHOPS FOR PLAYERS MIXTUR 2024

Mixtur Barcelona's new sound creation festival, in collaboration with **Escola Superior de Música de Catalunya**, provides a workshop dedicated to performance aiming for high-level training. The **Workshops for Performers Mixtur 2024** is mainly aimed at students and professional performers, of any age and nationality, with interest in the performance of current repertoire. Workshops for players Mixtur 2024 students have the opportunity to work with the flute player **Matteo Cesari**, the piano player **Alberto Rosado** and the violin player **Carolín Widmann**.

Workshop for Players is closely linked to Composition and Sound Experimentation Workshop and to the festival concert programme. Workshop for Players students participate in a concert included in the festival official programme in which they have the opportunity to play a piece by one of the Composition and Sound Experimentation students that they previously worked together.

The workshop will take place from **October 10th to October 12th (piano workshop)**, from **October 17th to October 19th (violin workshop)** and from **October 18th to October 20th (flute workshop)** including the following activities:

- One-to-one lesson.
- Masterclass by the workshop teachers.
- Participation in the final workshop concert, in the official programme Festival Mixtur 2024, with the performance of two pieces. The programme will be decided together between the teaching staff, the participant and the organization, between the following options:
 - A piece by a Composition Workshop teacher.
 - A XXth - XXIst Century piece of reference.
 - A short piece by one of the participants of the Composition Workshop.
- Lectures:
 - The Piano Workshop will include, additionally, the following: **Ariadna Alsina, Chaya Czernowin, Luis Naón, Michael Jarrell, Pierre Jodlowski** and other artists to be confirmed.
 - The Flute and Violin Workshops will include, additionally, the following: inclouen, a més, les següents conferències: **Alberto Bernal, Irene Galindo, Elisabeth Harnick, Alberto Posadas, Alexander Schubert** and other artists to be confirmed.
 - Free access to the majority of Festival Mixtur's activities.

FLUTE WORKSHOP WITH MATTEO CESARI

PARTICIPANTS

Carla Ceppi Quigley (AR/IT), Jaume Darbra Fa (ES), Ekaterina Maliugina (RU), Malin Sieberns (DE), Nathalie Van Meirvenne (BE).

PIANO WORKSHOP WITH ALBERTO ROSADO

PARTICIPANTS

Maria Constanza Martina Copello (AR), Chiara Di Crescenzo (IT), Marina Delicado Bellmunt (ES), Juliette Dournaud (FR), Natalia Górecka (PL), Francisco Morais Fernandes (PT), Maria Constanza Ibarra Olalla (ES), Celia Pastor Muñoz (ES), Anne-Sophie Vallvé Daussà (ES).

VIOLIN WORKSHOP WITH CAROLINE WIDMANN

PARTICIPANTS

Anna Maria Fiore (IT), Malin Grass (DE) Alexis Perraud (FR), Alona Pynzenyk (UA), Giovanna Sevi (IT).



OTHER MIXTUR PROJECTS 2024

PEDAGOGICAL ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE

One of the festival main cores since its foundation in 2012 is the educative and informative will around contemporary sound creation. Mixtur has established links and collaborations with educational institutions in Barcelona and its surroundings granting access to children and young people to this type of cultural manifestations.

Mixtur has developed some projects in close collaboration with some primary schools and intermediate level music schools that have impacted on the discovery of an unknown music reality and on children, young people and adults exploring their creativity from the sound possibilities and the means new creation offer.

SCHOOL ACTIVITIES

a. Mixtur at primary school

Mixtur at primary school is coordinated by pedagogue Assumpta Valls and has the objective of bringing contemporary music to children and music teachers at the Primary School stage. In order to achieve this objective, the project proposes listening to representative works of the contemporary repertoire and creating music, both activities under the guidance of the teachers, the interaction with players and the joint work and the mentoring of the guest composer. The approach to contemporary music of Primary School students is done through active listening, analysis adapted to children, movement and a creative process where children can explore and develop their own creativity.

Mixtur at Primary School encompasses three types of activities:

- ▶ **To participate in collectively creating contemporary music.**
 - Students from La Sinia de Cerdanyola del Vallès school start from a piece by composer Xavier Pagès-Corella and with the help of the teacher and the composer himself they create their own pieces. The process begins with some listening work and musical analysis of one of the works by Pagès-Corella that opens the door to students to contemporary music. Work sessions with the composer and the class group are used for discussing and improving the students creations. Eventually children play their pieces within the framework of Festival Mixtur (for more detailed information see the festival programme)
 - Students from El Sagrer in Barcelona work with composer Oliver Rappoport and dancer Èlia Genís. Listening to one of the pieces by Rappoport serves as starting point for children to enter into the language of contemporary music, not only through listening and analysis but also through movement this time. All this process is headed towards the creation of a collective piece under the guidance of the teachers and the mentorship of the artists. The end result of this process is shown in the framework of Festival Mixtur (for more detailed information see the festival programme)
- ▶ **Prepared attendance at a rehearsal of a contemporary piece followed by a debate with the players.**

Students from different primary schools prepare the attendance at an open rehearsal with Mixtur artists during the days of the festival with the help of their teachers. In addition to listening to the pieces, when children attend the rehearsal they also interact with the players and/or the composer.

During the process of preparing the attendance at a rehearsal students carry out listening activities, analysis and sound experimentation in school guided by their music teacher. At the same time questions are being raised which will be addressed later to the players and/or composers.

During Festival Mixtur two open rehearsals will take place:

- Open rehearsal, rounds of questions and active participation from students of school El Solell de La Palma de Cervelló in the concert proposal by violist Julie Michael.
- Open rehearsal, analysis and rounds of questions on the piece Knossos by Alberto Posadas with Sidera Saxophone Quartet and students from primary school Teixidors de Gràcia.

► **Workshop**

Workshop and talk with artist Silvia Rosani and students from primary school Turó Blau in Barcelona around her sound installation Intermezzo 4 which can be visited on the premises of Fabra i Coats during the first week of the festival. Active participation in sound exploration through directly manipulating objects that are part of the installation.

b. Mixtur at music conservatories

During Festival Mixtur composer Silvia Rosani will undertake a workshop aimed at students from Escola Superior de Música de Catalunya (ESMUC). The workshop is structured in three parts. In the first one students explore Intermezzo 4, the sound installation that Rosani will be showing in Mixtur, on which they will develop free improvisations. The second part deepens in these improvisations and the students instruments themselves will be included. The workshop will conclude with a concert within Mixtur programme where the work done will be shown (for more detailed information see the festival programme).

ACTIVITIES FOR FAMILIES

Concerts for families

Festival Mixtur 2024 includes, for the first time, the format of concerts for families within the framework of actions aimed at the creation of new audiences. Two festival guest artists, violist Julie Michael and the composer and performer Silvia Rosani, will offer two concerts specially thought for child audiences.

Julie Michael will offer a concert based on the pizzicato technique. The concert will have a brief introduction in which Michael will present different elements to children and families in relation to what they will be able to hear. After the concert the floor will be opened for questions in which the audience attending will be able to share their opinions and their experiences (for more detailed information see the festival programme).

For her part, Silvia Rosani will offer a concert with an initial presentation using the sound installation she is showing in Mixtur 2024 entitled Intermezzo 4. After the concert the attendees will be able to ask questions and share their opinions and their experience about the activity. Is also expected that children can manipulate the elements of the sound installation to make sound with them and have a direct experience with making sound (for more detailed information see the festival programme).

EUROPEAN-WIDE PROJECTS

Festival Mixtur is member of different cooperation European projects that link the festival with some of the main institutions engaged in new sound creation. Mixtur linkage with these projects makes a significant contribution to visualize the activity of the artists that participate in the festival at an international level and promotes their circulation between the different project partners.

Festival Mixtur 2021 to 2024 will take part in the **Ulysses Network** that will carry out the Ulysses Project that has the support of the European Commission within the support programme Creative Europe. This is a large-scale project that includes a multitude of activities and subprojects and provides several partnerships between institutions involved in order to offer young artists (players, composers and conductors) the opportunity to participate.

The institutions involved with Ulysses Project together with Festival Mixtur are: Institut de Recherche et Coordination Acoustique/Musique - IRCAM (France), Divertimento Ensemble (Italy), Gaudeamus (Netherlands), Impuls (Austria), International Ensemble Modern Academy, Hochschule für Musik und Theater Hamburg (Germany), Fondation Royaumont (France), Time of Music (Finland), Festival Ultima (Norway) and Warsaw Autumn (Poland).

The activities included in the project that have been carried out during those four years are as follows:

- ▶ **Replay Cultural Heritage and Young Audiences:** organization of pedagogical activities, especially targeting children with the aim to create new audiences.
- ▶ **Commissions to young composers: for young composers.** The commissioned works are played in different festivals from Red Ulysses.
- ▶ **Young Ensembles:** invitation to European emerging instrumental ensembles to various events organized by each member of Red Ulysses.
- ▶ **Ulysses Ensemble:** instrumental ensemble formed by young players that carry out an international tour to different festivals from Red Ulysses.
- ▶ **Ulysses Journeys:** young artists selected within this programme will be invited by the different Red Ulysses members to attend pedagogical activities.
- ▶ **Collaborative Creation Projects:** projects like Collaboratory and InSitu City propose different formulae of joint work between artists with the goal of creating pieces related to the city and the surroundings in which it takes place.
- ▶ **Ulysses Network Associate Partners:** the project partners create additional partnerships with European institutions that are programming and giving support to young artists in the field of sound creation. Ulysses partner entities take up works and entire concerts created by or/and with the participation of selected young artists within the framework of Ulysses activities.

Festival Mixtur 2024 edition includes some of these activities:

- ▶ **Replay Cultural Heritage and Young Audiences**
 - Open rehearsal and talk between the artist Silvia Rosani and students from Turó Blau primary school in Barcelona about her sound installation *Intermezzo 4*, that will be exhibited in Fabra i Coats during the first week of the festival. Students will be actively involved by exploring sound through live manipulation of objects which are part of the installation.
 - Open rehearsal, round of questions and primary school students from El Solell in La Palma de Cervelló active involvement in the concert proposal by violist Julie Michael.
 - Musical creation activity with composer Xavier Pagès-Corella and students from La

Sínia school in Cerdanyola del Vallès.

- Performance by composer Oliver Rappoport and dancer Èlia Genís with students from El Sagrer school in Barcelona.
- Open rehearsal, analysis and round of questions about the piece Knossos by Alberto Posadas with Sidera Saxophone Quartet and primary school students from Teixidors de Gràcia.

▶ **Young Ensembles**

Black Page Orchestra (AT) will give a concert during the festival (for more detailed information see the festival programme)

Riot Ensemble (GB) will give a concert during the festival (for more detailed information see the festival programme)

▶ **Ulysses Journeys**

The composers selected by Festival Mixtur to participate in the Composition and Sound Experimentation Workshop are:

- Maria del Pilar Miralles Castell (Andalusia)
- Tara Jovana Valkonen (FI)
- Filippo Lepre (IT)
- Teoniki Rozynek (PL)

Players selected by Festival Mixtur to participate in the Workshop for Players:

- Alexis Perraud - Violin (FR)
- Alyona Pynzenyk - Violin (UA)
- Juliette Dornaud - Piano (FR/CH)
- Jaume Darbra Fa - Flute (Catalonia)

▶ **InSitu City**

Composer and multidisciplinary artist Alberto Bernal, Frames Percussion ensemble (recently awarded by Ernst von Siemens Foundation with its prestigious prize for ensembles) and a group of students from the School of Performing Arts of El Prat de Llobregat and from the Municipal Conservatory of Music of Barcelona will take part in a joint creation project: a new musical composition from within 30 minutes duration which involves an intervention of public space, something common in Bernal's work.

The project premiere will be the opening concert of Festival Mixtur XIII edition (for more detailed information see the festival programme)

Mixtur 2024 is part of another international project named RCMPM (French acronym for Pyrenees-Mediterranean Musical Creation Network) with the support of Euroregion, a body consisting of Catalanian, Balearic Islands and Occitan region governments.

The Project RCMPM leading entity is Flashback 66 Association from Perpignan, and Studio éOle (Blagnac), Cie d'Autres Cordes (Mende), Maison des Arts Sonores (Montpellier), Ensemble Espai Sonor (Palma de Mallorca), Unió Social de Flix and Fundació Phonos are also involved in addition to Mixtur. Within the framework of this project Mixtur is inviting French composer Pierre Jodlowsky and proposes Studio éOle the invitation of the Catalan pianist Laura Farré Rozada, selected artist in the latest Mixtur Open Call.

OPEN CALL

MIXTUR 2024/25

MIXTUR OPEN CALL 2024/25

Festival Mixtur welcomes artists who incorporate sound exploration into their work. This openness is expressed through a biannual open call, which determines a very important part of the programme to come.

With a total of 659 applications received for the last open call and the selection of 171 proposals from its beginning in 2012, Mixtur Open Call has established itself as one way to publicize projects around the world, of high artistic level.

Selected Artists in the latest Call to participate in the 2024 and 2025 festival editions are:

CATEGORY 1: COMMISSIONS OF MUSICAL WORKS

Instrumental works with or without electronics or video

- Alexander Khubeev (RU)

Electroacoustic or audiovisual works or sound installations

- Natasha Barrett (Norway /GB)

CATEGORY 2: SOLOISTS, INSTRUMENTAL AND INTERDISCIPLINARY ENSEMBLES

Soloists or groups specialized in contemporary music

- Alberto Rosado (Castilla y León)
- Sidera saxophone quartet (IT)
- Ensemble Fractales (BE)
- Laura Farré Rozada (Catalunya)
- Fabrik Quartet (DE)

Soloists or groups specialized in free improvisation

- Jordina Millà & Barry Guy (Catalunya/GB)
- Lê quan Ninh (FR)

Soloists or interdisciplinary groups (music + dance, video, performance, etc.)

- LaKT Ensemble (AT)

Sound Installations

- Ess Whiteley (US)

Performances meant for children

- Julie Michael (US)



**For the open call statistics
please visit the festival website.**

ARTISTS

MIXTUR 2024



ARIADNA ALSINA

Ariadna first studied violin and sonology and focused on composition, guided by L. Naón at ESMUC. In Paris, she studied with J. M. López López, H. Vaggione, Ch. Groult, H. Parra, M. Matalon. She joined the Coursus at Ircam and the Master in Mixed Music Composition at the Haute École de Musique de Genève (P. Dusapin, L. Naón and M. Jarrell). She completed a doctorate on the writing of time in mixed music at the University of Paris-8. She works in her compositions with the malleability and transformation of sound material and carries out constant research about timbre.



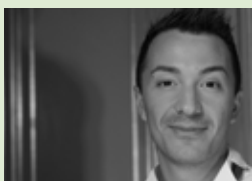
ALBERTO BERNAL

ALBERTO BERNAL. Composer and sound artist of classical formation and several influences, with works framed near the turning point between traditional concert situations and other disciplines like installation, performance of videoart. His work is, above all, a search and deconstruction of borders: between the aesthetic and sociopolitical realms, or between the different conventional perceptual fields (sound, image, word, quotidian perception). Since 2023 he is professor at the Royal Conservatory of Madrid.



BLACK PAGE ORCHESTRA

BLACK PAGE ORCHESTRA es un ensemble fundado en Viena en 2014 dedicado a la música radical y sin concesiones de nuestros tiempos. El conjunto toma su nombre del tema "The Black Page" de Frank Zappa, conocido por su complejidad rítmica y su textura densa. Durante sus 10 años de existencia, Black Page Orchestra ha establecido importantes impulsos estéticos en la escena musical vienesa y ha presentado por primera vez al público local a numerosos compositores cuyas obras se encuentran en la intersección entre la música, la tecnología y el arte multimedia. Además de realizar numerosos conciertos como ensemble invitado (Märzmusik Berlin, Otoño de Varsovia, PAN Seúl, Wien Modern, entre otros), desde 2020 Black Page Orchestra también tiene su propia serie de conciertos en el Musikverein de Viena.



MATTEO CESARI

Matteo Cesari (b. 1985, Bologna, Italy) is a dynamic artist and researcher specializing in contemporary music interpretation. With a distinguished career worldwide, he earned his doctoral degree with honors from the University Paris IV. Cesari collaborates with esteemed composers,

performs globally with renowned orchestras, and shares his expertise through international masterclasses. He recently released a comprehensive recording of Salvatore Sciarrino's solo flute works for Kairos, showcasing his profound influence on contemporary music.



AGUSTÍ CHARLES

Born in Manresa, he began his musical studies at an early age. His first works in musical composition date back to the 1980s, with the help of Miquel Roger, Albert Sardà and Josep Soler. Later he studied with Franco Donatoni, Luigi

Guinjoan, Cristóbal Halffter, J.R. Encinar and Ros Marbà, among others. He has a Doctor in Art History and Professor of Composition at the Aragón Superior Conservatory of Music. He currently teaches composition at the Higher Conservatory of Music of Aragon and at the Higher School of Music of Catalonia.



AMIDEA CLOTET

Amidea Clotet (Málaga, 1997) is one of the emerging figures of the generative improvisation scene in Barcelona. She studied electric guitar at the Liceu conservatory, as well as a year of contemporary composition in Denmark, where she began to find her way with improvisation.

Creating spontaneous soundscapes through extended techniques and objects, raw music that emerges as a response to the times we live in; a dual game between a risky sound experimentation opposed to the beauty of the subtle.



VICTOR DE LA ROSA

Committed to contemporary music, he has premiered more than 50 works by composers from around the world, playing at festivals such as the Sampler Series, the Geneva Archipel, Huddersfield Festival, Lucerne Festival, Éclat de Stuttgart, the ENSEMS or the VANG. In 2014 he replaced acclaimed

bass clarinetist Harry Sparnaay in Gerard Pape's opera "Why Poets" in the role of soloist alongside Nicholas Isherwood and John Kenny. Likewise, he is a founding member of the CrossingLines ensemble. As a soloist he has played with the OBC, OCM and the One Tree Hill Sinfonia. Since 2014 he has been a clarinet professor at the Superior Conservatory of the Balearic Islands.



CONTAINER ENSEMBLE

CONTAINER Ensemble takes its concerns to the international scene, reflecting in its programmes the latest artistic creation and experimentation in the musical and visual fields. They have been active in different European countries, establishing its main base in Basel. Among its

programmes, highlights include *Gesture* as sonority, where *Black Box Music* by Simon Steen Andersen was premiered; *All the defects of the human being* with *Generation Kill* by the Belgian composer Stefan Prins; as well as premieres by Johannes Kreidler, Lara Stanic and collaborations with Cathy van Eck.



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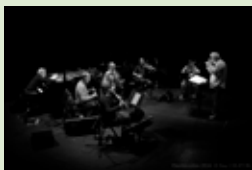
CHAYA CZERNOWIN

Through her constantly evolving work and radical, original musical language, Chaya Czernowin makes existential themes tangible for the audience while maintaining a common thread throughout. Her diverse oeuvre includes four operas, orchestral and chamber works, with and without electronics. Czernowin was composer in residence at the Salzburg Festival (2005/6), Lucerne Festival (2013), and Huddersfield Festival (2021). She has taught composition at UCSD, was the first woman composition professor at the University for Music and Performing Arts Vienna, and at Harvard University, where she teaches since 2009.



DECODER ENSEMBLE

The Decoder Ensemble, founded in 2011 in Hamburg, is an innovative band for contemporary music. This six-member group, consisting of electronic and acoustic instruments, stands out from traditional chamber music with its energetic, distinctive sound. They blend instrumental music, multimedia, staging, and physical performance, constantly exploring new forms of expression beyond genre boundaries. Decoder regularly performs at Germany and international festivals, and since 2017, they are the Ensemble in Residence for the "Unterdeck" concert series at Elbphilharmonie Hamburg. They have released two CDs on Wergo and Ahornfelder and are featured in the ULYSSES Network project for 2022-2024.



ENSEMBLE SILLAGES

Ensemble Sillages, founded in 1992 by Philippe Arrii-Blachette, is a group of musicians dedicated to exploring the frontiers of musical creation. Led by Argentinian composer and conductor Gonzalo Bustos since 2020, the Ensemble is based at Quartz in Brest and performs throughout France and internationally. They work in close collaboration with contemporary composers, striving to reach diverse audiences in a spirit of accessibility and sharing. They also organize the Electrocutation festival, focused on new technologies and musical innovation.



FRAMES PERCUSSION

FRAMES Percussion represents the talent and dedication to contemporary music. Comprising a new generation of percussionists from Spain, the group emerged with the purpose of presenting the most unique and innovative proposals, encompassing the most challenging pieces in the current repertoire. Their approach involves meticulous preparation and utmost respect for new compositional languages.

After receiving support from national institutions such as ICEC, INAEM, ICUB and IRL, in 2024, they have been awarded the prestigious Ernst von Siemens Ensemble Prize '24.



IRENE GALINDO

Granada, 1985. Irene Galindo Quero studied in Freiburg and Cologne. Since 2012 learns sarod with Pandit Brij Narayan. 2014-16 taught composition at the CSMA Aragón. Her work has been recognised with numerous awards: Berlin-Rheinsberger Kompositionspreis, Kompositionspreis der

Landeshauptstadt Stuttgart, Brahmshaus Baden-Baden, Residencia de Estudiantes Madrid. She has received commissions from the Deutsche Oper Berlin, Concertgebouw Brugge, Wittener Tage für Neue Kammermusik, Staatsoper Hamburg, Philharmonie Luxembourg. She works regularly with the poet Ángela Segovia. Lives in Berlin.



ÈLIA GENÍS

Elia Genís. Graduated in Choreography and Interpretation by the Institut del Teatre in Barcelona and certified in the Feldenkrais Method by EuroTab. Interested in the link between movement arts and education, oriented towards contemporary creation in non-conventional spaces. She has

collaborated with artists such as Luis Tabuenca and Noriko Koshida in "Dreamtime" and "Ecologías disruptivas". Is part of the company Magdalena Garzón with the piece "Altars profans". She works in somatic education and creative processes, collaborating with various institutions, with an upcoming premiere for children at Mercat de les Flors in 2025.



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ELISABETH HARNIK

Austrian pianist and composer Elisabeth Harnik has a multifaceted work in improvised music, interdisciplinary projects, and contemporary composition. She studied classical piano and composition with Beat Furrer at the University of Music and Performing Arts in Graz. As an

improviser, she is inspired by electro-acoustic sound, using preparations and extended techniques to push the piano's limits. Her performances combine physicality, introspection, intuition, and precision. She works internationally with renowned contemporary jazz musicians like Joëlle Léandre, Ken Vandermark and Harri Sjöström. CD releases document her compositional and pianistic activities.



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MICHAEL JARRELL

Michael Jarrell studied composition in Eric Gaudibert's class at the Geneva Conservatory, in addition to several stays in the United States (Tanglewood, 1979). He completed his training at the Staatliche Hochschule für Musik in Freiburg im Breisgau, with Klaus Huber. Since 1982, his work has

received numerous awards: "Prix Acanthes" (1983), "Beethovenpreis" de la Ville de Bonn (1986), "Prix Marescotti" (1986), "Gaudeamus" and "Henriette Renié" (1988), Siemens-Förderungspreis (1990).



PANTEA, U-MATIC & TELEMATIQUE

Pantea's work focuses on narratives of ecological connection through writing, music, and socially-engaged practice. They are co-directing So in collaboration with Soundcamp and co-facilitating Khamoosh, a community dedicated to preserving and archiving Iranian sonic heritage.

The artist duo, u-matic & telematique create live performances, video installations, and workshops entailing interactive stage sets and VR. Their work explores intangible concepts by creatively engaging with different senses of time, processes of digital creation, and transformations of errors into content.



PIERRE JODLOWSKI

Pierre Jodlowski is a composer, sound artist, improviser and performer in the field of contemporary music, electroacoustic, jazz and rock scenes. His work is at the crossroads of those genres and leads him to collaborate with different artists, musicians, dancers, stage managers

and video artists. His projects are performed in Europe and all around the world in the contemporary art network. He is currently living in both France and Poland.



ALEXANDER KHUBEEV

Alexander Khubeev (born 1986) graduated from Moscow Tchaikovsky Conservatory in 2011, won awards in Argentina, Italy, Kazakhstan, Netherlands, Russia, Ukraine, USA including prestigious Gaudeamus Prize (Utrecht, 2015). He received scholarships from Darmstadt Summer Courses

(2014) and Berlin Academy of Arts (2018). His music is played in concerts held in more than 30 countries around Europe, Asia, South and North America. He is artistic director of Tchaikovsky Young composers Academy and co-founder and curator of Composition course reMusik.org. Since 2023 he lives and works in Paris.



JULIE MICHAEL

Violist Julie Michael strives to bring the same spirit of sincerity to the performance of music of all eras, for all audiences. A passionate interpreter of new music, Julie has collaborated with many composers to premiere new solo viola and chamber works. Julie has performed throughout Europe

and North America as former violist of the Tana Quartet, and through guest appearances with ensembles including Ictus, Alarm Will Sound and Ensemble Intercontemporain. An engaging performer for young audiences, Julie regularly gives concerts and workshops at schools and children's festivals.



JORDINA MILLÀ I BARRY GUY

Jordina Millà is a pianist and improviser based in Austria. Nowadays free improvised music, contemporary language and multidisciplinary scenarios are her main interest. In spring 2018 she debuted with her Solo album "Males herbes". "When forests dream" a two pianos album with Agustí

Fernández, has been awarded by Enderrock de les Illes Balears, for the best Jazz album 2020.

Barry Guy is an innovative bass player and composer. He is founder and Artistic Director of the London Jazz Composers Orchestra and the BGNO (Barry Guy New Orchestra) for which he has written several extended works. In 2014 he founded the "Blue Shroud Band" to perform his composition "The Blue Shroud" based on Picasso's painting "Guernica" with texts by the Irish poet Kerry Hardie.

Together they have released the duo album "String Fables".



LUIS NAÓN

Born in 1961, in La Plata (Argentina). Musical studies at the University of La Plata, Buenos Aires then at the CNSMDP with Guy Reilbel, Laurent Cuniot, Daniel Teruggi, Sergio Ortega and Horacio Vaggione. PhD in Esthétique at Paris 8. Professor of Composition and Computer Music at the

CNSMDP since 1991. He became a professor of Composition at The ESMuC in 2002 and Professor in the HEM de Genève since 2006. His last work is "Joyas" (Diagonal & Rut Schereiner) for "Création Mondiale". His works are edited by Henry Lemoine, Gérard Billaudot and BabelScores.



ISANDRO OJEDA

The composer, improviser and multimedia artist Isandro Ojeda-García -Seville, 1989- is interested in written or improvised music, experimental poetry, video installation and the construction of sound-creating objects. A singular voice, always hunting for sources of artistic material and a

generation of aesthetics. His work is born from setting to the limit systems and numerical devices with potential to configure an hybrid imaginary of strongness.



ALBERTO POSADAS

Alberto Posadas, a student of Francisco Guerrero, explores in his work the relationship between music and nature, mathematics and other artistic disciplines. He developed "generative microinstrumentation" to obtain musical material from microscopic resources of instruments.

He won the audience award at Ars Musica (Brussels, 2002) and the Spanish National Music Award (2011). He has been composer in residence at Ircam on several occasions, at the Internationales Künstlerhaus Villa Concordia in Bamberg (2014) and at the Wissenschaftskolleg in Berlin (2016/17).



PULVERIZE THE SOUND

Pulverize the Sound was formed in the intensely collaborative, hybridized, prolific and promiscuous DIY scene of NYC experimental music. Its members have played with musicians and bands from a huge variety of scenes, always remaining peripheral to any definable genre. Collectively, they have worked with Lydia Lunch, Evan Parker, Frank Lowe, Mary Halvorson, among others. In more than a decade of constant rehearsal and performance, PTS has explored a wide range of original music from delicate chamber music to modernist composition and free improvisation. PTS's third release **BLACK** is their first fully improvised album, issued by Relative Pitch in November of 2022.



RIOT ENSEMBLE

Shortlisted for the 2024 Royal Philharmonic Society Ensemble Award, London-based Riot Ensemble connects audiences to contemporary music through innovative concerts and events. The members of Riot work as performers, curators, commissioners, and collaborators, creating and producing diverse projects. Since 2012, they've premiered 250+ works by composers from 35+ countries. Riot usually looks for long-term, lasting impact collaborations, and performs internationally regularly. Their extensive discography includes acclaimed releases like "Speak Be Silent" and "Vestige." Supported by various foundations, Riot continues to push boundaries in music.



ALBERTO ROSADO

From Schumann to Kurtág, piano literature has been filled with great gems in miniature form. This is the case of the latest Haikus by Casablanças and the recent Albumblätter by Jarrell. They are preceded by the brief and intense Solo by Bastien David, for prepared piano, and the premiere of the miniature by the young Finnish Tara Jovana Valkonen. In the second part of the program, the miniatures give way to a transvestite piano, first with electronics in the Blanche Series, one of Jodlowski's first works for piano, where looping makes each layer add more intensity to an initially simple motif. And, finally, in TRAVS, where the pianist enters in a direct relationship with that percussive world that justifies the existence of his instrument. The piano is cross-dressed and merged with various percussion accessories, electronics and a MIDI electronic piano.



SILVIA ROSANI

Silvia studied composition at Mozarteum Universität and completed a degree in electronic engineering. She holds a PhD from Goldsmiths, University of London, where she has worked as Associate Lecturer. Silvia was in residence at Akademie Schloss Solitude, the HCI in Salzburg, ZKM, the Experimental Studio of the SWR and at RIXC through the EMAP/EMARE platform. She was awarded the Hannsman-Poethen Literaturstipendium along with poet Kinga Tóth for *Electrical Jungle*, a multimedia music theatre piece. Silvia teaches electronic music composition at the Conservatoire Guido Cantelli.



ALEXANDER SCHUBERT

Alexander Schubert (1979) studied bioinformatics and multimedia composition and is a professor at Musikhochschule Hamburg. Through music composition, immersive installations, and staged pieces, he explores the border between the acoustic and electronic world, digital and analogue. His work questions perception and representation, focusing on authenticity, virtuality, and the influence of digital media from a post-digital perspective. Recent topics include virtual reality, AI, and online-mediated artworks. Schubert is a founding member of ensembles like “Decoder,” with his works performed over 700 times in 30+ countries.



SIDERA SAXOPHONE QUARTET

The SSQ was founded in 2020 with the aim of enriching and disseminating the contemporary and experimental repertoire for this ensemble, spanning from historical modernity to the most recent works, also with electronics.

The Quartet has performed in important festivals such as Nuova Consonanza, Angelica in Bologna, Amici della Musica di Modena, Area Sismica. They collaborated with different composers among which Sciarrino and C. E. Cella. In 2022 they recorded their first cd including the first ever recording of music by Antonioni, Bussotti, Ceccarelli, Doati, Scodanibbio and Solbiati.



VASCO TRILLA

Known for his imagination, cross-genre experience and the constant search for expanding the limits of his instrument, Vasco Trilla (born in Barcelona with Portuguese origins) is one of the most active, versatile and creative drummers of the european scene. He has recorded more than 100

albums, 6 solo, ranging from free improvisation, jazz and rock to metal and ambient music. Following international touring and collaborations with Jamaaladeen Tacuma, Ra Kalam Bob Moses, Mars Williams, Patrick Shiroishi or Susana Santos Silva among many others, he has established himself as one of the leading voices of creative percussion.



CAROLYN WIDMANN

Carolyn Widmann has studied in Cologne, Boston and London. She won numerous awards such as ‘Artist of the Year’ at the ICMA classical music awards, Schneider-Schott Preis of the City of Mainz and the Bavarian State Prize for her contribution to the Arts. She has played with Berliner

Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, London Philharmonic, Orchestre de Paris, Czech Philharmonic, Los Angeles Philharmonic, National Orchestra of Spain, and Sydney Symphony Orchestra under conductors like Sir Simon Rattle, Riccardo Chailly, Esa-Pekka Salonen, Vladimir Jurowski and Edward Gardner.

MIXTUR TEAM

Artistic direction and General Coordination

Oliver Rappoport and Oriol Saladrígues

Head of production and management

Susana Bautista

Management assistant

Julia Mihályfy

Head of communications

Aina Forteza

Communications assistants

Miquel Gené and Joan Gómez Alemany

Production support

Roll Over Beethoven

Communication support

Còsmica

Translator

Laia Dell'Olmo

Technical manager

Anxe Faraldo

Sound engineer

Adrià Serrano

Mixtur Workshops assistant

Erola Albasa

Coordinator Mixtur at primary school

Assumpta Valls

Ticketing

Pablo Orts

Trainee students

Maria José Bolinches

Judith Hazzaa

Maria José Hernández

Laura Jiménez

Jazmin Milagros Tempo

ACKNOWLEDGEMENTS

Mixtur wishes to express its appreciation to all the educational, cultural and government institutions that have made possible Festival Mixtur celebration, in particular to Fabra i Coats: Fàbrica de Creació the festival main site from the beginning, l'Escola Superior de Música de Catalunya, headquarters of the festival pedagogical activities, Institut Català de les Empreses Culturals (ICEC), Institut de Cultura de Barcelona (ICUB), Instituto Nacional de las Artes Escénicas y de la Música (INAEM), the European Commission and Ernst von Siemens Foundation.

We would also like to specially thank Ursula Wahl's support and collaboration, she is retiring after many years as Head of Cultural Activities at Goethe Institute, institution that has given support to the festival since its inception.

We would also like to extend our gratitude to the artist, faculty, audience and all the people that are part of Festival Mixtur organizing team.

Thank you very much to all these people and institutions!

PRACTICAL INFORMATION

► Tickets

- Concert ticket: 15€.
- Lecture/ Masterclass: 10€.
- Mixtur pass: 80€. The pass gives access to all paid activities, except for the concert held at the Fundació Tàpies and the concerts at L'Auditori.

► Discounts:

- **ESMUC students:** 50% discount on all the concerts to be held at Fabra i Coats: Fàbrica de Creació by sending an email to tickets@mixturbcn.com.
- Free access to all lectures and concerts at ESMUC showing a student card until full capacity is reached.
- **Fabra i Coats residents:** 50% discount on all the concerts to be held at Fabra i Coats: Fàbrica de Creació by sending an email to tickets@mixturbcn.com.
- **Mixtur pass:** 50% discount on all the concerts to be held at L'Auditori by sending an email to tickets@mixturbcn.com.

► Free activities:

You do not need to have a ticket. Entry will be strictly on a first-come, first-served basis. Limited capacity.

- Inaugural concert.
- Final concerts of the Improvisation Workshop and Interpretation Workshops.
- Concert "Mixtur at Primary School".
- Concert Ensemble Sillages "Miniatures"
- ESMUC students' concert.
- Concert Sidera Saxophone Quartet.
- Family activities.

► Other free activities:

Free access to the Museu de la Música de Barcelona showing a ticket of any concert, a Mixtur Pass or accreditation of the festival.

Valid offer from October 10 to October 20 2024.

► All the info at mixturbcn.com

CONNECT WITH US!

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HOW TO GET THERE

- ▶ **Fabra i Coats: Fàbrica de Creació - Fàbrica de Creació**

Carrer Sant Adrià, 20 (Sant Andreu)
08030 - Barcelona

Metro: Sant Andreu (L1)

Bus: 11, 40, 73, 126 i N9

Renfe: Sant Andreu Comtal

- ▶ **Escola Superior de Música de Catalunya (ESMUC)**

Carrer Padilla, 155

08013 Barcelona

Metro: Marina (L1), Monumental (L2)

Tramvia: Línia T4 (Auditori/ Teatre Nacional)

Bus: 6, 7, 54, 62,92, V21, H12

Renfe: Arc de Triomf

- ▶ **Conservatori Municipal de Música de Barcelona**

Carrer Bruc, 112

08009 Barcelona

Metro: Passeig de Gràcia (L3)

Verdaguer (L5, L4)

Bus: 7, 20, 21, 22, 24, 28, 39, 43, 44, 45, 47, N4, N6, N7

Renfe: Passeig de Gràcia, Catalunya.

- ▶ **Espai Josep Bota**

Carrer Sant Adrià, 20 (Sant Andreu)

08030 - Barcelona

Metro: Sant Andreu (L1)

Bus: 11, 40, 73, 126 i N9

Renfe: Sant Andreu Comtal

- ▶ **Fundació Phonos (UPF)**

Carrer Roc Boronat, 138

08018 Barcelona

Metro: Glòries (L1), Llacuna (L4)

Bus: H14, B25, B20, 192, 92, 42, 40, 7, 6

Tramvia: Línies T4 Glòries (Ca

l'Aranyó), T5 i T6 Glòries (La Farinera)

- ▶ **Fundació Antoni Tàpies**

Carrer Aragó, 225

08007 Barcelona

Metro: Passeig de Gràcia (L2, L3, L4)

Bus: H10, H12, V13, V15, V17, XI, 7, 19, 22, 24, 39, 47, 52, 54

Renfe: Passeig de Gràcia

- ▶ **Institut Français de Barcelona**

Carrer de Moia, 8

08006 Barcelona

Metro: Diagonal (L3 i L5)

Bus: 33, 34, 7, H8 i V13

FGC: Muntaner, Gràcia i Provença

- ▶ **L'Auditori**

Carrer de Lepant, 150

08013 Barcelona

Metro: Marina (L1), Monumental (L2)

Tramvia: Línia T4 (Auditori/ Teatre Nacional)

Bus: 6, 7, 54, 62,92, V21, H12

Renfe: Arc de Triomf

- ▶ **Museu de la Música**

Carrer de Lepant, 150 (2a planta)

08013 Barcelona

Metro: Marina (L1), Monumental (L2)

Tramvia: Línia T4 (Auditori/ Teatre Nacional)

Bus: 6, 7, 54, 62,92, V21, H12

Renfe: Arc de Triomf

- ▶ **Palau de la Música Catalana**

Carrer Palau de la Música, 4-6

08003 Barcelona

Metro: Urquinaona (L1 i L4)

Bus: V15, V17 i 47

FGC: Plaça Catalunya

- ▶ **Santa Mònica**

La Rambla, 7

08002 Barcelona

Metro: Drassanes (L3)

Bus: 120, 59, H14, V13

Renfe and FGC: Plaça Catalunya

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