

# MIXTUR

FESTIVAL DE NOVA CREACIÓ  
SONORA DE BARCELONA

## OPEN CALL COMPOSITION AND SOUND EXPERIMENTATION WORKSHOP MIXTUR 2022

**Festival Mixtur, new sound creation festival of Barcelona** is doing an open call to enroll in the Composition and Sound Experimentation Workshop Mixtur 2022.

### TERMS AND CONDITIONS

---

#### Addressee

The Composition and Sound Experimentation Workshop 2022 is aimed mainly at composers and sound artists whether students or professionals of any age and nationality.

#### Workshop teaching team

This edition teaching team will be composed by: [Michael Beil](#), [Edith Canat de Chizy](#), [Agustí Charles](#), [Ann Cleare](#), [Misato Mochizuki](#), [Isabel Mundry](#) and [José María Sánchez-Verdú](#).

Also we will count on the cooperation of ensembles and soloists for the reading sessions and concert pieces.

## GENERAL PROGRAMME - Face to face workshop

---

The workshop will take place from October 6 to October 9 (Workshop A) and from October 13 to October 16 (Workshop B) and will include the following activities:

- ▶ **An individual class** with a resident composer for participants in workshop A or B. Participants in workshops A and B are entitled to two individual classes.
- ▶ **Instrumental or electroacoustic experimentation:**
  - ▶ Instrumental: **reading session with a performer or ensemble** (Mixtur will assign the instrument/s to each participant). Finished works, fragments of pieces or works in process will be accepted, as well as improvisation works proposals with or without score. The framework of a reading session isn't a concert performance as the aim is to work with professional musicians and encourage the exchange of ideas.
  - ▶ Electroacoustic: **electroacoustic piece spatialisation** (max. 8 channels).
- ▶ **Open Space** where participants will be able to introduce their work to the rest of participants.
- ▶ **Master class** and **lectures** by Mixtur resident composers and performers and other artists.
- ▶ Some participants can be chosen to **premiere a Miniature** within the festival's programme.
- ▶ Besides participating in the workshop, enrollment also includes **free access to some of the festival activities**, for both active participants and visiting students

## GENERAL PROGRAMME - Online

---

- ▶ **An individual class** with a resident teacher.
- ▶ **Reading Session:** Mixtur will assign a professional instrumentalist. (It is recommended to prepare specific questions as well as written examples that you may like to try to have productive feedback from the performer).
- ▶ **Master class** and **lectures** by Mixtur resident composers and other artists will be available to follow partially, meaning that all activities will be posted on social media on a deferred basis, possibly.

## ADDITIONAL INCENTIVES (Only for face to face workshop participants)

---

Participants will be selected from the dossiers received for the following incentives:

- ▶ Include works in **Babel Scores** online library.
- ▶ Include a piece in **Vertixe Sonora Ensemble concert season 2022/2023**.
- ▶ **Student grants** for Composition and Sound Experimentation Workshop 2023.

## MODALITIES

---

### WORKSHOP A

- Dates: from October 6 to 9 2022.
- Teachers: **Michael Beil**, **Edith Canat de Chizy**, **Agustí Charles** and **Misato Mochizuki**.  
Besides lectures by Composition Workshop professors, the workshop also includes lectures and master class given by **Christian Dierstein**, **Nicolas Hodges** and **Marcus Weiss** among other professors still to be confirmed.

### WORKSHOP B

- Dates: from October 13 to 16 2022.
- Teachers: **Agustí Charles**, **Ann Cleare**, **Isabel Mundry** and **José María Sánchez-Verdú**.  
Besides lectures by Composition Workshop professors, the workshop also includes lectures and master class given by **Lotte Anker** and **Enno Poppe** among other professors still to be confirmed.

## ENROLMENT

---

The enrolment deadline is **March 31 2022**. To register please fill in [application form](#) and also attach:

- A brief biography.
- Two composition works.

The final results will be announced throughout April.

## REGISTRATION FEES - Face to face and online

---

**WORKSHOP A:** 230 €

**WORKSHOP B:** 230 €

**WORKSHOP A or B** (no preference): 200 €

**WORKSHOP A and B:** 280 €

## GENERAL CONDITIONS

- There is no limit of age, nationality or place of residency.
- Participants can apply to more than one category, filling out a form for each proposal.  
All URLs for downloading materials must link to PDF, MP3 or MP4 files. YouTube, Soundcloud, Vimeo or other permanent links will also be accepted. Links with expiry dates (WeTransfer, Yousendit, etc.), as well as files bigger than 20 MB, won't be accepted. If the URL indicated in the form is incorrect or does not work, the organization will not contact the concerned artists asking them to correct it. Once the call is closed, the organization will ask the selected artists to send their works in high resolution.
- Participation in this call implies the acceptance of these terms and conditions.