

Workshop on Composition and Sound Experimentation
BARCELONA 2020

Mixtur, opens call for the *Workshop on Composition and Sound Experimentation* that will take place from **April 16th to 26th, 2020**. The composers invited on this edition are: [Michael Beil](#), [Aaron Cassidy](#), [Agustí Charles](#), [Chaya Czernowin](#), [Martín Matalon](#), [Elena Mendoza](#) and [Brigitta Muntendorf](#).

We will also have many ensembles and soloist that will collaborate at the **Reading Sessions** and **Concerts**.

■ TERMS AND CONDITIONS

Addressee

The workshop on Composition and Sound Experimentation is aimed mainly to composers/sound artists, whether students or professionals of any age and nationality.

Enrolment

The enrolment deadline is **November 5th 2019**. The application form must be filled in online in our webpage www.mixturbcn.com, with a brief biography and two composition works attached.

The final results will be published on our webpage throughout November/December.

GENERAL PROGRAM

1. An **individual class** with a resident composer for participants in workshop A or B. Participants in workshops A and B are entitled to two individual classes.
2. **Instrumental or electroacoustic experimentation:**
 - A. Instrumental: reading session or a piece played by one of the resident ensembles or by workshop performers. Mixtur will assign one option and the instrument/s to each participant. Fragments of pieces or works in process will be accepted in both cases. Improvisation works proposals with score or without will also be accepted. The Reading Sessions won't be performed in concert as their aim is to work with musicians and encourage the exchange of ideas.
 - B. Electroacoustic piece spatialisation (max. 8 channels). Some participants can be chosen to perform in a concert a new electroacoustic or one of the works send it.
 - C. Some participants can be chosen to premiere a *Miniature* within the festival's program.
3. **Open Space** where participants will be able to introduce their work to the rest of participants.
4. **Lectures** by the resident composers and other guests.
5. **Master class** by the tutors of the other workshops.
6. Access to all concerts and activities at **Festival Mixtur 2020** taking place in Fabra i Coats and special discount in other concert halls.

MIXTUR

FESTIVAL DE MÚSIQUES DE RECERCA
I CREACIÓ INTERDISCIPLINÀRIA

WORKSHOP A

Dates: April 16th to 19th 2020.

Resident Composers: [Michael Beil](#), [Aaron Cassidy](#), [Agustí Charles](#), [Brigitta Muntendorf](#).

WORKSHOP B

Dates: April 23rd to 26th 2020

Resident Composers: [Agustí Charles](#), [Chaya Czernowin](#), [Martín Matalon](#), [Elena Mendoza](#)

■ ENROLMENT

WORKSHOP A: 210€
WORKSHOP B: 210€
WORKSHOP A or B (NO preference): 190€
WORKSHOP A and B: 260€
LISTENER (A and/or B): 80€

Contact: workshops@mixturbcn.com