

MIXTUR
FESTIVAL DE NOVA CREACIÓ
SONORA DE BARCELONA

PIANO 10-12 Oct. 2024
VIOLIN 10-12 Oct. 2024
FLUTE 18-20 Oct. 2024

MIXTUR 2024
WORKSHOPS FOR PERFORMERS
with Alberto Rosado & Carolin Widmann & Matteo Cesari

Festival Mixtur of new sound creation in Barcelona, in collaboration with Escola Superior de Música de Catalunya, is announcing an open call to apply to the Workshops for Performers Mixtur 2024.

- **Addressees**

The Workshops for Performers Mixtur 2024 is mainly aimed at students and professional performers, of any age and nationality, with interest in the performance of current repertoire.

- **Teaching staff**

This edition's teaching staff will be comprised of:



Alberto Rosado

PIANO · 10-12 oct. 2024



Carolin Widmann

VIOLIN · 10-12 oct. 2024



Matteo Cesari

FLUTE · 18-20 oct. 2024

APPLICATION GUIDELINES

• General programme

The Piano Workshop will take place **from October 10th to 12th.**

The Flute Workshop will take place **from October 10th to 12th.**

The Violin Workshop will take place **from October 18th to 20th.**

Both workshops will include the following activities:

- ▶ **One-to-one lesson.**
- ▶ **Master class** by the workshop teachers.
- ▶ **Participation in the final workshop concert**, in the official programme Festival Mixtur 2024, with the performance of two pieces.

The programme will be decided together between the teaching staff, the participant and the organization, between the following options:

- A piece by a Composition Workshop teacher.
- A XXth – XXIst Century piece of reference.
- A short piece by one of the participants of the Composition Workshop.

▶ **Lectures:**

- **The Piano and Violin Workshops** will include, additionally, the following: **Ariadna Alsina** // **Chaya Czernowin** // **Luis Naon** // **Michael Jarrell** // **Pierre Jodlowski** and other artists to be confirmed.
- **The Flute Workshop** will include, additionally, the following: inclouen, a més, les següents conferències: **Alberto Bernal** // **Irene Galindo** // **Alberto Posadas** // **Alexander Schubert** and other artists to be confirmed.

- ▶ **Free access** to the majority of Festival Mixtur's activities.



• Application

The application deadline is **April 28th, 2024**.

The workshop has 5 vacancies available for performers.

To register, please fill in the **application form** attaching:

- ▶ **A short biography** (600 characters with spaces).
- ▶ **Two videos** showing the candidate playing two pieces from contemporary repertoire.

Selected applicants will be contacted via email during the month of May. Selected applicants will be contacted via email during the month of May. After receiving confirmation, applicants will have up to 15 days to complete payment of enrollment.

• Registration fees

160 €

• General Conditions

- ▶ Failure to meet the payment deadline will result in the loss of your reservation to participate in the Workshop.
- ▶ It will not be possible to get your deposit back once you receive registration confirmation.
- ▶ Participation in this call implies the acceptance of these terms and conditions.

Contact: workshops@mixturbcn.com