



Festival Mixtur of new sound creation in Barcelona, in collaboration with Escola Superior de Música de Catalunya, is announcing an open call to apply to the Composition and Sound Experimentation Workshop Mixtur 2024.

• Addressees

The Composition and Sound Experimentation Workshop Mixtur 2024 is mainly aimed at **composers and sound artists**, whether students or professionals, of any age and nationality.

• Teaching staff

This edition's teaching staff will be comprised of the following artists:



Ariadna Alsina



Alberto Bernal



Agustí Charles



Chaya Czernowin



Irene Galindo



Luis Naón



Michael Jarrell



Alexander Schubert



Pierre Jodlowski

Additionally, we will also count on the collaboration of ensembles and soloists for the reading sessions and concert performances.

APPLICATION GUIDELINES

• General programme

Our programme is divided into two modalities, A and B, that will take place **from October 10th to October 13th (Workshop A)** and **from October 17th to October 20th (Workshop B)**.

Both A and B workshops will include the following activities:

- **A lesson** with one of the resident teachers of the enrolled modality. It will either be an individual or small group lesson depending on the teacher's criteria.
- **A Reading Session or Premiere of a Miniature:**
 - **An hour-long reading session with a performer.** Designed as a space for the exchange of ideas and technique experimentation with the soloist instrumentalist. It is therefore not conceived as a concert. Fragments or developing ideas will be accepted, as well as proposals that work with improvisation, with or without a score.
 - **Premiere of a Miniature.** Some participants will be chosen to premiere a Miniature within the festival's programme. The piece may not exceed 3 minutes.
- **Masterclasses and lectures** by our resident composers, performers and other guest artists.
- **Free access** to the majority of Festival Mixtur's activities.

• Modalities

▸ WORKSHOP A

▸ **Dates:** from October 10th to 13th, 2024.

▸ **Teachers:** Ariadna Alsina // Agustí Charles // Chaya Czernowin // Luis Naón // Michael Jarrell

▸ WORKSHOP B

▸ **Dates:** from October 17th to 20th, 2024.

▸ **Teachers:** Alberto Bernal // Agustí Charles // Irene Galindo // Alexander Schubert // Pierre Jodlowski

▸ WORKSHOP A or B (no preference)

This option offers a reduced price. The organization will assign one of the two modalities for the participant, depending on the presented works at the moment of application, as well as this year's availability.

▸ WORKSHOP A+B

The participant will be able to access all the previously listed activities and enjoy two lessons with two different composers, in addition to a reading session or premiere of a miniature.

• Application

The application deadline is on **March 30th, 2024**. To complete the application, please fill in the [application form](#) attaching:

- **A brief biography** (600 characters, spaces included).
- **Two composition works.**

The selected participants will be contacted via email during April.

The final list of selected participants will also be announced on the web mixturbcn.com.

• Enrollment Fees

- **WORKSHOP A:** 230 €
- **WORKSHOP B:** 230 €
- **WORKSHOP A o B:** 200 €
- **WORKSHOP A+B:** 280 €

• General Conditions

- Applicants will be asked to provide their teacher preference during the application process, which will be finally assigned by the organization, depending on interest and availability. The organization cannot guarantee the assignment of the preferred choice.
- The organization will assign an instrumentation for the reading session, but applicants will be asked their instrumentation preferences in order to attempt that the assignment is of interest to the participant.
- **The work material for the reading session must be presented by July 15th, 2024.**
- **The completed miniatures must be presented by July 15th, 2024.**
- The organization reserves the right to not programme those miniatures that exceed the 3-minute duration or that fail to meet the deadline.
- Failure to meet the payment deadline will result in the loss of your reservation to participate in the Workshop.
- It will not be possible to get your deposit back once you receive registration confirmation.
- Participation in this call implies the acceptance of these terms and conditions.

Contact: workshops@mixturbcn.com